

Wexford Arts Office Artist In the Community Artist Panel



A panel of thirty-five
professional artists and
creatives proficient in
enabling meaningful
artistic collaboration

The Artists from A - Z

Name	Discipline
Aileen Lambert	Traditional song, music, visual art, video, song-writing, documentary making.
Al Bellamy	Theatre and Performance Director
Amy Redmond	Writer and Director
Anita Petry	Actor, Theatre and Director
Aoife Banville	Visual Art
Becci Whelan	Dance
Brendan Fahy	Juggler and Circus
Caoimhe Dunn	Street Theatre, Visual Arts and Theatre Making
Cat Hogan	Literature
Deirdre Meehan Buttimer	Visual Art
Elke Williams	Ceramics
Fadi Zmorrod	Circus
Garrett Keogh	Theatre
Geraldine Cussen	Visual, Sculpture
Helen Flanagan	Visual Arts and Clay work
Imogen Stafford	Sculpture and Weaving
Jeni Roddy	Socially Engaged Eco Artist, textiles and costume design

Name	Discipline
Jimmy Cullen	Music
John O'Faolain	Visual Art - Film, Photography, Digital Traditional Arts - History, Heritage
Josephine Whitmore	Textile Arts
Juliet Zmorrod	Dance And Circus
Kate Murphy	Visual Art
Kelly Keesing	Dance and Theatre
Laura Hyland	Music
Lucia Kickham	Dance
Margaret Galvin	Writing
Michael Benson	Film
Michael Fortune	Visual Art, Folklorist
Rachel Uí Fhaoláin	Intergenerational Traditional Song & Folklore, Visual Art
Sally Stevens	Collaborative Theatre
Suzanne Walsh	Writer, Visual art, audio
Sylvia Cullen	Writing, Creative Writing
Tony McClean Fay	Theatre
Trish Middleton	Textile and Mixed Media Artist
Vivian Brodie Hayes	Dance



Multidisciplinary



Dance



Theatre



Visual / Film



Writing/Literature



Music



Circus



Textiles

Aileen Lambert

Art Form: Traditional song, music, visual art, video, song-writing, documentary making.

Specialisations: Traditional singing, song research, participatory arts, song-writing/composition, community arts, education.

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Projects

Aileen offers a wide range of traditional song projects and workshops tailored to all ages, interests and abilities. Her work centres on encouraging others to sing, expanding participants' repertoire and fostering confidence in a welcoming, inclusive environment. Projects may involve researching and collecting local songs, learning and interpreting traditional material, exploring songs linked to a chosen theme, or developing new work through song-writing and composition.

Workshops often incorporate performance elements, where participants record or present the songs they have learned, creating a meaningful sense of ownership and achievement. Aileen's adaptable approach ensures that even those unfamiliar with traditional singing can connect through lively action songs, humorous pieces, themed songs related to personal interests, or songs rooted in local heritage. Visual art, photography, video and audio recording may also be woven into projects, enhancing documentation, creativity and participant engagement. The overarching emphasis is on enjoyment, participation and cultivating a deeper appreciation for traditional song within communities.

About Aileen

Aileen Lambert is a traditional singer, researcher, song-writer, composer and educator whose work is deeply rooted in Ireland's song heritage. With a background in visual arts and over twenty years' experience in participatory arts practice, she brings a distinctive creative approach to traditional song projects - from collecting and interpreting songs to composing new airs.

Aileen is an experienced music educator and has delivered workshops and community projects across all age groups and abilities. For the past fifteen years she has been a specialist with the Heritage in Schools Scheme, teaching traditional song throughout the southeast. She frequently performs with her three daughters, who also feature in many of her online workshops. Her publication *The Frog and the Mouse - Traditional Irish Songs for Children* (2021) reflects her dedication to preserving and sharing song heritage with younger generations. With additional experience in performance art, video, photography and public art commissions, Aileen is strongly committed to promoting traditional song and devising meaningful, community-focused creative projects.



Al Bellamy

Art Form: Theatre & Performance Director

Areas of Specialisation: Audience & Artist Accessibility, Disability-Led, Intersectional Work

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Projects

I can provide a series of drama and performance workshops to develop new work, to build confidence and to explore new ideas, for example 3 days of devising a new script and 5 days of rehearsal.

I can also offer participant mentorship in devising and developing new work/performances, as well as directing skills, over a period of time.

I can also provide workshops on embedding accessibility in community spaces and in artistic presentations for audiences and artists alike. These workshops can look at embedding accessibility into already produced work (e.g. an exhibition, theatre production, performance art), or embedding access from the start of a new artistic project.

I am interested in exploring new, multi-disciplinary, identity-led work with LGBTQIA+ disabled individuals, and exploring Intersectionality in projects. I offer a participant focused experience, where every decision gives the community group creative autonomy over their work.

About Al

My directing credits include: 'Yellow' (Draiocht Arts Centre, Granary Theatre, Neuroconvergence, National Festival of Youth Theatres, Bounce Disability Arts Festival) from November 2022 to July 2025, and 'Close All Tabs' (Smock Alley Boys School, Scene + Heard Festival 2024).

I developed and directed a groundbreaking new piece of theatre, 'Home Sweet Home,' with Jody O'Neill and Suisha Inclusive Arts which premiered in the Granary Theatre in Cork Midsummer Festival 2024 and was funded by my Arts Council Arts Participation Project Award.

In 2022, I was funded by the Arts Council Agility Award for Mythics, creating a space for neurodivergent people to explore reworkings of Irish Folklore and Mythology. In 2023, I received the Arts Council Theatre Bursary to develop a holistic methodology for disability-inclusive practice. I have given workshops on Creatively Embedded Access in the Eduard Smilgis Theatre, Riga, for Disrupt Disability Arts Festival, Lasta Festival and Dublin Fringe Festival. I have recently been awarded the Arts Council Participatory Arts Project Award for 2026 to develop 'Stimphony' for Cork Midsummer Festival. I am happy to serve in the All In/Uile Ann Advisory Group for the Arts Council of Ireland, and the Independent Artists Working Group for Performing Arts Forum.



Amy Redmond

Artform: Writer & Director

Areas of Specialisation: Theatre, Film, Literature,
Visual Art

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Projects

Amy Redmond offers a focused programme of creative workshops to community groups drawing on her background in theatre, film, writing, drawing, collage-making and participatory arts. Future projects can focus on any of the below disciplines.

Improvisation & Ensemble Play workshops that build confidence, spontaneity, and communication through games, physical expression, and collaborative scene work.

Voice, Text & Performance sessions support groups in developing vocal ease, storytelling presence, and expressive clarity, informed by training with Patsy Rodenburg and Ann Bogart.

Devising for Theatre & Community Storytelling workshops, guiding participants to create original scenes and performances based on lived experience—an approach shaped by the development of her play Home.

Smartphone Filmmaking workshops, teaching practical skills in scripting, shooting, and editing accessible short documentary films, based on her Screen Ireland training and experience with Night Terrors.

Beginners' Creative Writing or Flash Fiction, Travel & Memoir Writing, and Poetry Workshops, drawing on her publications in RTÉ, Books Ireland, and print media.

Visual-arts-based Drawing & Collage for Mindfulness & Observation sessions are available, built on her QQI training in drawing and painting.

All workshops emphasise play, psychological safety, and creative confidence—tailored to youth groups, mental health communities, arts collectives and neighbourhood organisations across Wexford.

About Amy

Amy Redmond is a multidisciplinary writer, director, and workshop facilitator whose work spans theatre, film, literature, and visual art. She is driven by the belief that storytelling can spark connection, deepen understanding, and strengthen communities. With early experience in journalism and Off-Broadway performance, she combines truth-seeking with an instinct for empathy, creating creative spaces that feel open, curious, and collaborative.

Redmond approaches each project through attentive listening, treating art-making as a dialogue with people and place. Her satirical play Home (2025), developed with Fatima Groups United and later selected for the International Social Housing Festival in Dublin, grew directly from community workshops exploring housing and belonging. Women of Scorchy (2026), funded by Creative Places Enniscorthy, invites local women to reimagine their own oral histories through sound, image, and conversation. Her broader work — including The Midas Touch and the short film Night Terrors — often explores power, gender, and identity with a blend of humour and heart. As founder of Act The Maggot, she has spent over a decade facilitating creative workshops that prioritise play, confidence, and psychological safety. In 2025 she launched Gorey's first Youth Theatre, and in May 2026 she will complete a Higher Diploma in Film & TV Production through the Irish language, and looks forward to developing projects that encourage a joyful return to learning Irish through creative play.



Anita Petry

Artform: actor, director, theatre practitioner

Areas of Specialisation: actor, director, theatre practitioner, and workshop facilitator specialising in ensemble-based story-telling, physical and devised theatre, and inclusive community-engagement practices.

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Projects

I design and deliver creative workshops that blend theatre, movement, storytelling, and playful collaboration to support groups in building confidence, communication, and a shared sense of ownership. My projects are tailored to the needs of the communities I work with—whether young people, parents, artists, or mixed-age groups—and draw on methods such as physical theatre, ensemble-building, applied theatre, and gentle somatic practices.

- Physical Theatre & Ensemble – dynamic sessions using movement, image-making, and group composition to spark creativity.
- Story & Myth-Making – collaborative creation of narratives, characters, and short performances.
- Creative Wellbeing – theatre-based exercises that support connection, emotional regulation, and confidence.
- Interdisciplinary Art Projects – integrating film, voice, and movement for community storytelling.
- Play & Creativity Exploration – sessions examining the role of play and its benefits across different settings.
- Youth-Led Creation Labs – co-designed workshops giving young people real agency in shaping artistic outcomes.
- Anything Shakespeare-related!

Across all formats, my workshops emphasise accessibility, curiosity, and a sense of play. I create environments where participants feel safe to take creative risks, explore their own ideas, and discover the joy of making something together.

About Anita

Originally from Brazil, I am an actor, director, theatre artist, workshop facilitator, and doula based in Enniscorthy, where my work focuses on creativity, community, and embodied practice. With a Master's Degree from Columbia University, I bring a deep foundation in physical theatre, expressive movement, and ensemble creation, informed by methodologies such as Linklater Voice, the Viewpoints, and a range of acting techniques. My recent work includes facilitating To The Power of Three, a Shared Island youth arts project connecting teens across Tallaght, Derry, and Enniscorthy; directing the large-scale outdoor processional performance The Night Belongs to Youth; and producing Connection gatherings for professional artists to meet, exchange ideas, and access high-quality CPD opportunities through my work with the Creative Places Enniscorthy Ground Group. Alongside my arts practice, I bring skills from my doula work—active listening, trauma-informed facilitation, and an understanding of group dynamics—which deeply shape my ability to hold space for diverse participants. My aim is always to empower communities to tell their own stories, build connection, and experience the transformative possibilities of art-making together.



Aoife Banville

Artform: Visual Arts

Areas of Specialisation: Sculpture. 3D construction. Installation Art. Clay. Print. Light Artist. Shadow Play. Recycled Materials. Mosaic. Nature Mandalas.

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Projects

I could deliver projects in all of the above areas of specialisation.

About Amy

As a professional artist for over ten years I have facilitated art workshops in Primary and Secondary schools, Youth Reach, various community groups from Mens Sheds to Active Retired, Day Care Centres and Youth Groups.

Artist Statement: I am a practising, professional visual artist working in sculptural site-specific installation with a background in photography. I often create large-scale installations using repurposed, recycled and reappropriated materials placed outdoors. I am interested in highlighting the aesthetics of space/place by juxtaposing the man-made in the natural environment. I am interested in the shape, form and materiality of different objects, especially how they interact with light. How light can animate, reflect and react to light, both natural and artificial, is a common theme within my work and I often suspend my work thereby occupying the aerial space and encouraging viewers to look up.



Becci Whelan

Artform: Dance

Areas of Specialisation: Community & Inclusive Dance, Contemporary & Technical Dance Training, Creative Choreography, Participatory Arts Practice, Movement & Mindfulness, Dance for Wellbeing, Youth & Adult Education, Performance Facilitation

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Projects

I deliver inclusive dance projects and workshops that combine technical dance training, choreography, creative exploration, and mindfulness. My sessions are structured yet adaptable, supporting participants to build physical skills, confidence, and expressive freedom within a positive and enjoyable learning environment.

Each project is shaped around the needs of the group and may include technical warm-ups, coordination and strength work, creative movement tasks, choreographic development, and guided relaxation or meditation. Projects can range from one-off workshops to multi-week programmes or residencies and are suitable for schools, youth groups, adults, and mixed-ability community settings.

I value both process and outcome. While enjoyment, connection, and wellbeing are central, participants are also supported to develop their artistic skills and, where appropriate, share their work through informal showings or public performance. My approach ensures that dance is experienced both as a rigorous artform and as a supportive space for personal growth and expression.

About Becci

I am a professional dance artist based in New Ross County Wexford, working in community and participatory dance since 2008. I hold a Postgraduate Diploma in Dance Studies from the Trinity Laban Conservatoire of Music and Dance, and my practice is grounded in strong technical training alongside inclusive and creative methodologies.

I work as a tutor and facilitator across a wide range of programmes and partnerships, including WWETB, Creative Ireland, the Department of Education, Wexford County Council Arts Department, Sports Active Wexford, Dance Ireland, and ISACS. My work spans schools, youth settings, adult education, and community contexts.

My practice is fully inclusive and rooted in the belief that dance is for everyone. I use play, structure, and creativity to meet people where they are, creating supportive environments where participants can engage with movement in ways that feel meaningful, empowering, and enjoyable.

Brendan Fahy

Artform: Juggling and Circus Arts

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Projects

I am a teacher and performer of juggling and circus skills for adults and children. My workshops focus on fun, achievable tricks with a variety of different props, to make sure that every student leaves with a feeling of accomplishment and pride. Each class uses multiple different props to develop skills of balance, throwing/catching, and object manipulation. Longer sessions, or multiple sessions, allow for progressing beyond the introductory tricks, to highly visual multi-person passing patterns and even the creation of short performance routines.

Juggling is non-competitive, social, and has an enormous range of proven benefits, both physical and mental, to people of all ages. Circus skills are for everyone – no previous hand-eye coordination needed!

About Brendan

I've performed and taught all over Ireland, for ages 6-60+, in a variety of contexts such as schools, youth groups, festivals, sports clubs, team-building exercises, and social programmes. This work ranges from introductory classes covering a range of circus props, to adult-and-child workshops focusing on partner tricks, to juggling intensives for sports clubs looking to develop hand-eye coordination.

I'm registered with the Teacher Artist Partnership (TAP+) programme and 'BLAST: Arts in Education' through Wexford Education Support Centre, and I'm a professional member of the Irish Street Arts, Circus & Spectacle Network (ISACS).



Caoimhe Dunn

Artform: Street Performance & Spectacle, Visual Arts, Theatre Maker

Areas of Specialisation: large scale props, giant puppetry, willow lantern making, carnival arts, mask-making and performance.

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Projects

Caoimhe can deliver workshops in a range of skills from large scale work like willow lantern processions and carnival arts parades, to more intimate indoor work creating shadow puppets, exploring light and dark. All workshops are individually tailored for the group participating and can include a mix of workshops building up to an indoor or outdoor performance, showcase or installation. Workshops can include the following: Carnival Arts Workshops Participants gain skills in large-scale prop and costume construction, and even giant puppet making, for outdoor performance, as well as the practicalities of working together in groups and performing as a team. Willow Lantern making Workshop Participants can create a simple lantern introducing the skills involved before creating larger lanterns for processions or installations- with Shapes of all types achievable to create a fantastic display of light. Shadow Play or Puppetry Workshops Starting with found objects, creating images and characterisation, the workshop can develop into the creation of simple puppets to create more complex stories. Participants can also explore some different types of Puppetry - exploring movement/balance and weight, participants learn about the complexity of string puppets and how simple movements can be used to great effect

About Caoimhe

Caoimhe is a Wexford based artist and has been involved for many years in Street Performance & Spectacle, Community & Youth Arts. During 2025 she created work with community groups for festivals, including Biddy's Day Festival - Kerry, Longford Lights - Longford and Tower & Tales Festival - Waterford, and has performed at the St Patrick's Day Festival in Limerick & Dublin. Recent work includes 'Puffins on Parade' created with Mercy Mounthawk School for the National Circus Festival of Ireland in Tralee 2024. Over Summer 2024, with Birr Vintage Week, she trained local volunteers, creating costumes and props for their parade inspired by the wildlife of the local river. She has taken part in Artist in the community projects since 2017 - including projects with the Wexford Arts Centre - 2023 and the Festival of Ferns - 2024. As part of her practice Caoimhe enjoys exploring folk traditions in Ireland. Her work relies on the participation of communities to bring ideas to life. Passing on skills to others always plays a large part in her work. She is a member of the Irish Street Art, Circus and Spectacle Network and keen to promote interest and engagement in Street Arts & Spectacle.



Cat Hogan

Artform: Literature

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Projects

The workshops will focus on storytelling, writing, imagination and identity. Workshops and courses can be organised according to the needs of each individual group, being mindful of literacy levels, distinctive socio- economic, ethnic, cultural and historical backgrounds.

About Cat

I am a Wexford Novelist and screen writer, passionate about literature, development of the arts, social inclusion, and literacy development within communities. I've published two fiction novels, *They All Fall Down*, and the Bord Gais Energy nominated Crime Fiction of the Year Novel, *There Was A Crooked Man*. My third novel is on submission, and I am working on the latest book and screenplay. Through the Creative Communities Artist's panel and my own projects for the last number of years, I've worked with multiple communities and groups, including Wexford Library Service, Write By the Sea, University of Limerick, Cashew Project, Write Pace, Youth Train, Acquired Brain Injury Ireland, Rehab Care, Tomhaggard Women's Shed, Taghmon Community Group, HSE, WWETB, and The National Learning Network, using creative writing as a form of self-expression, enhancing creativity and recording stories through fiction and memoir, capturing stories from the community. I use creative writing as a tool to promote mental health and wellness.

I have successfully delivered my programmes in many schools in the County of Wexford including Selskar College, Enniscorthy Vocational College and Bunclody Vocational College. I also work in adult education in a training centre for adults with additional needs. I have a degree in Law and a master's degree in criminology, specialising in global migration studies, far right extremism, populist politics, media and language.

I was the recipient of The John Hewitt Society Bursary Award and the University of Limerick Winter Writing School residency in 2018—returning to UL in 2019 as a mentor. I received the 2019 Bursary for Tyrone Guthrie. I was a Writer in (their) Residence for the Irish Writers Centre 2020. I was appointed Culture Ambassador for Wexford 2020. I was the recipient of The Literature Bursary Award with The Arts Council, and the Agility award. I am also a literary curator and regular panellist at literary festivals and events, and a panellist on Southeast Radio. As an avid promotor of culture and the Arts, I'm committed to equal access, inclusion and equality across all platforms.

Deirdre Meehan Buttimer

Artform:

Areas of Specialisation: Visual Art and Print

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Socials: printmakershub.ie



Projects

·My main workshop media is print / mark making with inks and other mixed media, in a creative, fun, mindful manner:
all levels welcome - no prior printmaking experience required

Working with inks and everyday objects, to narrate stories

Creating individual pieces, using a selection of methods and a range of print surfaces, including 3D e.g. air drying clay

Print / Mark making collaborative pieces

·I encourage workshop participants to gather found, gifted, source materials, take photographs, drawings, rubbings, and collect anecdotes and texts. I provide a mixture of non-standard surfaces to draw, print on / 'stitch into' and collage, e.g. linen effect paper, and fine art surfaces, e.g. Fabriano / Canson paper, for intricate fine ink drawings.

·My practice focuses on "collaborative story telling " using everyday objects, the more personal the better, giving people (including myself) a voice and the right to have our stories told, listened to, and understood.

About Deirdre

My art practice, which is experimental in nature and driven by a positive, intuitive, and curious approach, comprises:

- studio based work
- collaborative / community residencies, projects and workshop facilitation.

I bring an energised, positive, inquisitive, hard-working approach, coupled with broad experience in a range of artistic processes, procedures and art practice learning. My work is often created through subconscious mark making on Indian/watercolour ink dyed linen effect paper. It is informed by research projects e.g. on the Boyne Valley (Newgrange, Dowth and Knowth) and the kerbstone/chamber/tunnel/'tomb & womb' narrative of this hidden world.

My interpersonal skills have been crucial in achieving successful collaborations with community groups. I have had particular success in the following Creative Communities Projects:

2019:'Coercive Control' Project, with Wexford Women's Refuge, which we expanded into an exhibition in Creative Hub "THIS IS WHAT IT IS"

2022: Windmill Therapeutic project, looking at what it is like to be an adult with intellectual disabilities, which we expanded to an exhibition "HOME GATHERING OF FRIENDS"

2023: SI Wexford (Sorooptimists) project, looking at 'Orange the World' and "16 Days of Activism Against Gender Based Violence", which we expanded to an exhibition "HEED" in Wexford County Hall, Carriglaw. I have also facilitated numerous community based visual arts projects e.g. with Forde Counselling, Acquired Brain Injury Ireland and Access 2000/Women's Collective Wexford .



Elke Williams

Artform: Visual Art

Areas of Specialisation: Ceramics

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Socials: printmakershub.ie



Projects

I am experienced in most ceramic techniques including indoor and outdoor mosaic work and can offer introductory courses for groups of all ages.

Courses can be held on one day, over a weekend or as regular evening classes. Times can be adapted to suit the participants.

A planning conversation will be held to develop a course together with the participants and cater to their needs.

Possible sample course types:

Play with clay: 4 hours including break.

Introduction to ceramic techniques course will encompass hand building techniques such as pinch pot forming, coil building and slab forming.

Participants will experience all techniques and can then choose to focus on one style to create a piece of work.

Wild Clay weekend: Connect with your local Wexford history!

Outdoor workshop with Wild clay that is collected at the beach or dug from the ground and then cleaned and finally used to create small vessels or sculptural work.

Tell a story with clay: 2 hours+.

Build small scale sculptures either based on a story or develop a story to link them together.

About Elke

My approach to working with communities is rooted in inclusivity, trying to create spaces that welcome people from all walks of life, embracing their unique perspectives and cultural backgrounds.

By attempting to actively involve everyone in decision-making and idea generation, individuals are empowered and may feel a sense of ownership over the artistic journey and their product.

I am a firm believer that having fun whilst creating with our hands opens us up to sharing what is essential to us.

Trained as a primary and secondary teacher I hold a BA International in Fine Art Glass and Ceramics from NCAD.

This is backed up by over 25 years of experience in living and working with children and adults from all over the world in inclusive communities.

I am regularly teaching Adult classes in Gorey and am part of the Teacher Artist Partnership teaching in schools.

Apart from that I have successfully collaborated with diverse groups, ranging from the inclusive adult communities of Camphill Communities of Ireland to cultural organizations, such as the Wexford Women's Collective and the Rural Connections Programme to more focused local community art projects such as 'Invitation to a conversation' by the SOWN initiative in Ballyfad.

I am a founding member of Gorey Art Collective, where I have run summer workshop programmes for adults and children and joined in hosting their annual culture night event.



Fadi Zmorrod

Artform: Circus

Areas of Specialisation: Circus Artist

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Projects

In community settings, Fadi uses social circus as a tool for development of a multitude of skills; trust, cooperation, concentration, creative expression and much more. He prefers to work with groups over longer term periods, as he has seen countless times the transformative power that circus has in many, including severely at-risk communities.

About Fadi

Fadi Zmorrod is an award winning contemporary circus artist and director from Jerusalem, Palestine. He is currently Artistic Director of Doulab for Circus and Dance and of Rí Rá Festival of Children's Arts.

He has been working in his field for almost 20 years, and is specialised as an artist in the Chinese pole, acrobatics, and Cyr wheel. He graduated from Cirko Vertigo in Italy, and spent the following years touring worldwide with international contemporary circus, dance and theatre companies, as well as with his own award winning work.

He also co-founded the Palestinian Circus School back in 2006, and has taught, mentored and trained professional artists and people of all backgrounds throughout Palestine, Europe and globally.

He is currently a recipient of the 2025 Arts & Inclusion Bursary from DLR County Council, and was the 2023/24 SEVN Bursary Awardee, and a recipient of the Arts Council of Ireland's Agility Award in 2022, and Bursary Award in 2025.



Garret Keogh

Artform: actor/writer/theatre maker/festival director

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Projects

As well as an extensive career as an actor, I have always embraced community and participative arts practices in my work. I co-founded and have directed the Gap Arts Festival since 2011. And I have facilitated workshops with the Young Abbey, the Children's T Company, the VEC, and here in north Wexford and online.

From theatre-making, to script writing, from acting, producing, event and community festival organising, I consult with individuals, groups and communities of place and interest, exploring your local interests, and devising with you participative workshop programmes.

Depending on the make-up and aims of the group, these projects can be directed towards a specific product or presentation, and/or can add to the potential for the community to tell their own stories in their own landscape. -I regularly work in Irish with TG4, and I can facilitate workshops and projects bi-lingually.

About Garrett

I was a member of the Abbey Theatre Company, and I performed in theatres and halls all over Ireland; on Broadway, and the West End. Film and television work includes Corp agus Anam (TG4); Jack Taylor; The Clinic; Raw; Honeymoon for One; Fair City.

My plays have been performed at Galway, Kilkenny, Dublin Fringe and the Gap Arts Festivals. My work as a writer was recognised by a Stewart Parker/BBC Radio Drama Award; a P. J. O'Connor Radio Drama Award; and an Oireachtas Award for Script Teilifise.



Geraldine Cussen

Artform: Visual, Sculpture

Areas of Specialisation: Natural Building/cobbing,
Printmaking

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Projects

Natural paints and pigments

Create your own paints from local clay and stones.

Vernacular house models

Recreate vernacular housing models (mud-walled thatched cottage) using locally dug clay and other locally sourced materials.

Informative session based on scientific literature and using traditional building methods.

Garden seating or sculpture

Using natural materials and cob. Build a cob bench or sculpture from cob for outdoor gardens or community spaces.

Relief carving on lino or Japanese woodblock

Carved plates used to print images on fabric or paper.

Create your own logo, cards, t-shirts, tote bags etc.,

Carve your own design and take your plate away to develop further.

About Ger

I've been building pizza or clay ovens since 2012, most recently with a local womens shed where we built our oven, made air-dried clay bricks for use in their home-made barbecue, using clay subsoil sourced onsite. We fired up our oven and demonstrated how to make fresh yeast pizza dough which was then cooked in our oven, all over a 32 hour session. In 2021 I delivered a cob roundhouse build workshop over the summer in The Irish National Heritage Park open to the public as a demonstration of traditional building techniques. I've also delivered my own printmaking and other natural building workshops with The Heritage Park as one of their craft tutors. I've been delivering my own natural build workshops and demonstrating at craft fairs and festivals nationally for 12 years.

In 2021 while working in a prominent community garden in Ballymun I led workshops with local primary schools building small scale vernacular mud wall models typical of our traditional housing. I delivered this workshop with Selsker College in Wexford and the Heritage Park in the same year with a local secondary school. Learners made use of natural materials they found onsite and clay to create their own small scale shelters.

As a registered teacher I've worked with varying ages and communities; primary, secondary and further education. I've worked with Youthreach in inner city Cork for four years and with Syrian refugees in Kilkenny and other nationalities learning English as a foreign language.



Helen Flanagan

Artform: Multidisciplinary

Areas of Specialisation: Socially Engaged Practice, Folk Theatre, Film and Audio Work

Contact

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Projects

I could facilitate workshops in practical areas like film (screenwriting, editing and camera, audio recording and production, folk theatre making, costume making, zine making) as well as workshops in community mapping, sound walks, photo walks, magic and spell making. In terms of projects I'm particularly interested in community drama and community film-making and I would be interested in making community led film and folk theatre. I would be very interested in developing a community led eco film project in particular.

About Helen

I am an artist with a multidisciplinary socially engaged practice involving film, performance, writing, and broadcasting and the production of social spaces. My work is underpinned by the perspective that all people, including children and young people from all backgrounds, have the right to participate fully in their communities and society at large, socialise, and live in a world where the arts and nature can prosper.

I am interested in narratives, history and counter narratives, folk and vernacular culture and I produce lively transdisciplinary work that weaves informal education and community knowledge sharing, collaborative making, ecological restoration and magic. I see storytelling, the production of lively engaging social arts experiences and the methodologies of collaborative art making as effective tools to develop social, cultural and ecological capacities and to repair the connection between people, place and nature. In the face of climate change and the oppressive influence of neoliberal ideology on our communities, social structures and to us as individuals, I see this work as part of the wider agenda of working towards changing the systems that are moving us towards social and climate catastrophe. My work is nearly always collaborative, or reckoned through collaborative processes with different people, publics or other artists. Modelling co-operation and collaboration as a strategy for social change is a fundamental part of my practice.

I am the lead artist on Inchicore Children's Broadcasting - a child led public service broadcaster in Dublin, working with children from marginalised communities to make film and audio work exploring community development.

I am an artist/organiser in peatlands community group Friends of Ardee Bog where I make community folk theatre and print work.

I am co-lead artist in Spooky Beore, a performance collective making participatory theatre and audio work.

Imogen Stafford

Artform: Visual

Areas of Specialisation: Sculpture + Weaving

Contact: imogen.stafford68@gmail.com



Projects

My aim as an Artist in the Community is to meet the Community and work together sharing my knowledge.

Developing areas - Community areas, play grounds, Gardens or creating Artwork Together.

Since 2016 I have worked mostly in wire. Commission work and Exhibitions. Teaching workshops making wire birds and animals.

Although I have worked in wire for so long and developed my self learned methods .

I am keen to share the wonders of willow

Willow is a wonderful medium, versatile and strong. Easy to grow. Excellent at sequestering Co2, Wildlife and birds live in willow

I have been working with willow for many years , making structures and sculptures and baskets.

Sensory Gardens are a plus in any Community , with my Horticulture background I could assist the Community in developing one.

Willow fedges can transform an area and create a space.

Creating sculptural forms manipulating and weaving this exceptional medium.

About Imogen

Bradán Project.

I am collaborating with another artist and Community groups in Enniscorthy to create 3 large Salmon(Bradán) that will be exhibited and lit for 3 months.

Prong Project

Glenmore Women's Shed and I are endeavouring to pay homage to a fishing vessel The Prong, that was in good use locally, on the Barrow near Glenmore years ago.

We are creating two Lifesize figures in wire and the boat will be made using steel and copper. Each step of the project has been workshop based. We hope to install it in early Spring on site in Glenmore.

Form & Fire Group exhibition During Opera festival 2025

I exhibited Wire Sculptures Large and small in the Oscar Wilde suite

Wire workshops with Kilrane Women's group. A series of workshops where many different individual pieces were made from start to finish.

CAHMS Wire workshops with the youth . Two hour workshops where many small individual artworks were created.

Earth Rising Festival ,IMMA, Kilmainham,Dublin. I was assisting students of UCD & NCAD in executing their designs in Willow.

Village Park Rosslare . I was an Artist in the Community . Collectively we made a semi organic semi wire installation called 'Children Chasing '

.Since then I have added to the collection of Sculpture in the Community run, Village Park.

Jeni Roddy

Artform: Socially Engaged Eco Artist

Areas of Specialisation: Textile Artist/ Costume Designer

Contact

T: +353892309753

E: jeniroddy@gmail.com



Projects

I am a facilitator with experience working with a range of groups: children, teenagers and adults in contexts including galleries, classrooms and community settings and as an artist in residence. I have led and contributed to numerous public art projects and longer term programmes working in a wide variety of mediums. I can provide workshops that include public participation on topics around environmental well being and upcycling with a focus on textiles. I like to create connections between people to help to ease social isolation. I often refer to my background in theatre and work with participants to create stories and build worlds. The mediums that we use are dependent on the drive that the project takes as it develops, I follow the creative impulses of the participants to encourage ownership of the resultant work & look to create shared experiences to promote community connection.

About Jeni

For over twenty years I have worked as an interdisciplinary artist and designer in collaborations producing live content through the mediums of theatre, film, live event and performance art.

I work with overlooked, under-appreciated & discarded textiles, with nature and with story, seeing how these elements interact. I am concerned with how we can live responsibly and responsively in our local communities and globally, being mindful and creative in our daily lives.

I help bring communities together through creative expression to build resilience to face the challenges of our eco-crises.

During the past seven years. I have worked on an array of projects from growing food in a community garden with children, connecting them to the older generation in their area through food & the meals on wheels programme. To creating through public workshops giant kites from discarded umbrellas. To making upcycled boats to paddle disused waterways & creating modular upcycled picnic blankets creating space for nature connection. Most recently, I worked on a project creating lanterns from beach waste with a clean coasts group to make upcycled lanterns that highlighted light pollution, plastic pollution and biodiversity loss.

The challenge leads the form, but the form will always tell a story of connection.



Jimmy Cullen

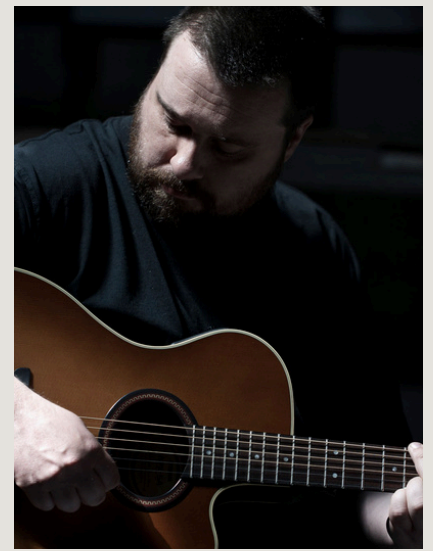
Artform: Music

Areas of Specialisation: Musician, Singer-Songwriter, Guitarist

Contact

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E: jimicullenmusic@hotmail.com



Projects

I specialise in creating and facilitating workshops that are developed to engage young people, adults and groups through the medium of music. The aim of my workshops is to collaborate with an organisation, group or community to design and deliver a project that promotes self-expression, personal growth, communication, creativity and participation within the community through the therapeutic values of music.

To date I have delivered music workshops throughout Counties Wexford and Wicklow, I have had the pleasure of working with communities from a wide range of backgrounds, these have included youth groups, mental health service providers, rehabilitation services, therapeutic training initiatives, primary and secondary schools as well as residential care facilities.

Music has the unique power to connect us through a shared experience, workshops such as my own ask participants to explore themselves and express their unique point of view through music. Past participants have engaged in individual and group song writing, learned about performance, singing, instrumentation, creating and running their own long term music programmes and putting on live events.

All workshops are created in collaboration with staff and care providers to meet the specific requirements and requests of those taking part.

If you think your group/school might be interested in working with me, please give me a call or send me an email and we can discuss it in greater detail.

About Jimmy

I am a professional musician and music facilitator based in Gorey, Co. Wexford with over two decades experience in the music industry in Ireland and abroad. I have toured widely sharing a stage with many acclaimed bands and artists and have released seven albums. I have extensive knowledge of song writing, music exploration and performance practices as well as industry experience in recording and organising live events.

Music and community work are two things I'm passionate about, I have built a career that allows me to use them in tandem, over the last twenty years I've learned that arts practices can be a vehicle for personal and social change as well as individual and community empowerment.

To help facilitate this growth and empowerment within my own community I've undertaken a number of educational opportunities outside of music, these include qualifications in; Youth & Community, Train the Trainer, Intellectual Disabilities Studies.

Through my previous work on previous Creative Communities Panels I have been afforded the opportunity to collaborate with a diverse range of ages, nationalities, genders, economic backgrounds and varied abilities and have seen first hand how exploring the music and the arts enriches the communities involved.



John O'Faolain

Artform: Visual Art

Areas of Specialisation: Film, Photography, Digital. Traditional Arts - History, Heritage **Contact**

P: 0877045961

E: traditionalarchivechannel@gmail.com



Projects

I have extensive experience working with a wide range of groups and enjoy leading projects that connect people with their sense of place. My work centres on documentation through photography and film, often culminating in live performances, screenings, or community events. Over the years, I've collaborated with numerous community groups across Ireland, supporting them in exploring and deepening their understanding of local history, folklore, customs, and traditions. As a Creative Associate with Arts Council Ireland, I work with schools nationwide to design and deliver tailored arts programmes. I also teach part-time at Gorey School of Art, specialising in film and photography. In addition, I facilitate digital skills programmes for community groups and for primary and secondary school students in partnership with local authorities and county libraries. These projects often result in documented and archived work using newly acquired photography and film skills, with outcomes reinvested into the communities involved. I am keen to continue contributing to community projects focused on history, heritage, culture, archives, traditional music, and song. I offer workshops in documentary filmmaking covering directing, scripting, location work, shooting, audio, and editing which can be adapted for all ages and abilities.

About John

I am a photographer, filmmaker, digital storyteller, culture and heritage researcher, educator, and community artist. My practice is grounded in years of working with communities and documenting their stories. Through my online platform, Traditional Archive Channel, I focus on film and photography with an emphasis on collecting, archiving, and sharing cultural and heritage materials, including folklore, superstitions, and oral traditions. My socially engaged art practice spans participation, collaboration, conversation, and immersive work with diverse communities. Notable projects include receiving the Arts Council Traditional Arts Bursary Award, during which I explored the concept of the Aisling through song, art, and film. I also received funding from Wicklow County Council for an Oral History & Heritage project with Carnew Heritage Club, documenting voices from the South Wicklow and North Wexford regions.

Recently, I was commissioned by the North Wexford Traditional Singing Circle as part of a Creative Wexford initiative to create a film archive of traditional singers for their website. I was also awarded an Arts Council Agility Award to explore landscape through the poetry of local poet William Granger. In 2025, I collaborated with the North Wexford Traditional Singing Circle through the Artist in the Community scheme to produce *In the Singing of Songs, Book 2*. My main role involved filming and editing recordings of the singers and creating a playlist accessible via QR code for inclusion in the book.



Josephine Whitmore

Art form: Visual Artist

Specialisation: Textile art and mixed media

Contact details:

josephinewhitmore10@gmail.com

087-9586965



Projects

Working in Community groups is reflexive. This process involves discovery of latent talents and gifts, as participants unfurl their honest, raw, and true selves through a textile and mixed media feast of "messiness". This can be a revelation of the magic that lives inside them, as they create from the "mess" an art piece that is meaningful to them. Honing that magic, they then "weave" a collective story, incorporating their own ideas and skills through stitch to co-create a collaborative piece.

As the artist I guide a project to artistic fruition, through support, knowledge, and shared skills. Allowing the group to unravel their ideas, while gently guiding them to a realistic end goal and timeline, to reveal beautiful and hidden treasures on an individual and collective basis. I encourage participants to complete all their work meticulously with regard to hand and machine stitching, as it is imperative that we keep alive traditional skills, even when they are being used in contemporary settings. I interweave my interest in sustainability into all projects, through recycling and repurposing fabrics, and mixed media.

Each project is individually planned from timing to resources that befit the needs of the organisation.

About Josephine

Josephine is a Wexford based textile artist, specialising in textiles and mixed media. She is a part-time tutor of different textile subjects from embroidery, patchwork & quilting to alterations and others. She loves working in community settings as she can observe the changes in people as they invest in themselves. Through an art project, participants unveil their raw selves in fabric or paint, an expression of their Soul, that they are meeting for the first time. She likes creating symbolic art pieces in community groups. Some of this symbology is not immediately obvious and therein lies the magic of these pieces, which can be expounded upon when asked. In 2025, she collaborated with the Women's Collective of Ireland - Wexford on an Artist in the Community funded exhibition called "Interconnectedness", where 5 nationalities reflected on the words and images that connect us. This installation was a swinging 3-tiered artwork with attached embroidery hoops of hand painted and hand stitched individual creations. The overall cohesive effect revealing how we are more interconnected than we realise. Josephine's passion is to ignite ideas and let them be fuelled by your imagination. She is a lover of the cosmos and all it holds for humanity.



Juliet Zmorrod

Art form: Dance Artist

Contact details:

julietzmorrod@gmail.com

0858092392



Projects

Juliet works with all age groups, encouraging natural creative movement for all ages. She works with babies from birth, as well as from childcare settings right up to elderly care settings. She believes that all bodies benefit from movement, regardless of their physical capabilities, and is passionate about working with communities who might not otherwise easily access movement as an art form.

About Juliet

Juliet Zmorrod is an Irish dance artist. She is the General Manager and co-founder of Doulab for Circus and Dance, which was founded in Palestine in 2017, and is also a classically trained dancer and facilitator, graduated from Northern Ballet School. She has since transitioned to contemporary movement practice. She moved back to Ireland from Palestine in 2021, where her main focus was on dance, and facilitating creative movement workshops for young people and children in at-risk areas, such as refugee camps and areas under threat. She is also qualified in Rambert's Creative Dance for Early Years programme, as well as holding a qualification in babywearing. She is also a recipient of the Arts Council's Agility Award in 2024, which she received to support her practice in creating contemporary dance work for early years audiences. She is the Festival Manager of Rí Rá Festival of Children's Arts, and also works on various projects as a dance artist facilitator with The Ark and other bodies, focusing mainly on marginalised communities



Kate Murphy

Art form: Visual Art

Specialisation: painting, drawing, crafts, sculpture, street-theatre, mural, mixed media, arts-in-health, art appreciation

Contact details:

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E: katemurphyemail@gmail.com



Projects

My approach to art-making centres on fun, humour, experimentation and 'thinking outside the box'. I like to try to new ways of working which may be outside the usual.

For newcomers to artmaking, my approach is to build confidence by making small steps, with an emphasis on finding the core of the group's interests, drawing out each participant's own visual language and art-making skills.

In the past, I have assisted groups with the following art practices: painting, drawing, sculpture, street-theatre props and costume, mural design, puppetry, crafts, mixed media installation, construction as well as in the areas of basic art theory, art appreciation and art history.

An important part of making art is viewing the work of others and I would happily facilitate groups to visit exhibitions in Wexford or further afield.

About Kate

I graduated from the National College of Art & Design in 2000 with an honour's degree in Fine Art.

I have worked as a professional visual artist since 2001, with a number of solo exhibitions in galleries in Dublin and Wexford and have participated group exhibitions nationally and internationally. Most recently I exhibited my work at Pigyard Gallery Wexford, Molesworth Gallery Dublin and Claremorris Gallery, Co Mayo. My paintings have been purchased by the Office of Public Works, Bank of Ireland, Wexford County Council, Wicklow County Council and by private collectors.

For the past 14 years I have worked in various collaborative/educational contexts with a wide range of participants, including Men's Sheds, Women's groups, at-risk children, mental health groups, school groups and adults with disabilities. I currently work with Waterford Healing Arts at Bbraun Wellstone Renal Dialysis Unit in Wexford, delivering individualised art projects for patients undergoing kidney dialysis. I worked for seven years on Wexford Arts Centre's Insight Education Programme for children and on their annual Living Arts Programme, an artist-in-schools residency.

I have undertaken Azure training to work effectively with older people and those living with dementia and have completed TAP (Teacher-Artist-Partnership) training on working with school teachers. Waterford Healing Arts has also provided me with training and mentorship in the area of arts-in-health. I have Tusla and HSE child and health safety certificates. I have also worked in the area of arts administration and am experienced in writing applications.



Kelly Keesing

Art form: Dance

Specialisation: Contemporary Dance / Dance Theatre /

Community & Participatory Practice

Contact details:

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Phone: +353 (87) 000 6317



Projects

As a contemporary dance-theatre choreographer and movement artist, I create participatory processes that invite people into the heart of artistic exploration, regardless of experience. My workshops and creative projects are rooted in expression, storytelling, and embodied awareness rather than technical skill. Participants are encouraged to explore movement in ways that feel personal and intuitive, using tools such as guided improvisation, rhythm, gesture, spoken word, and simple choreographic tasks. These sessions can be adapted for youth groups, adults, older communities, wellbeing groups, arts organisations, or cross-disciplinary settings. My choreographic work often centres on themes of place, memory, communication, and community identity, and I bring this same depth into community settings. I collaborate closely with participants to uncover what resonates with them, shaping a process that reflects their lived experiences and shared stories. Outcomes might include a movement sharing, a short film, a site-responsive performance, or a process-focused exploration with no requirement to present. The emphasis is always on meaningful engagement, confidence-building, and cultivating a supportive, imaginative space. Having recently moved to Wexford, I am especially interested in co-creating work with local groups that celebrates the richness, diversity, and unique character of communities throughout the county.

About Kelly

I am an Australian-Irish contemporary dance-theatre artist, choreographer, and movement practitioner, recently relocated to Wexford after an extensive international performance career with Ballet National de Marseille (LA)Horde, Bern Ballett, and Ballett Theater Basel, among others. I hold a Bachelor of Arts in Dance from Palucca Hochschule für Tanz Dresden, a training that laid the foundation for my artistic practice and continues to shape my choreographic research and approach. I now work independently across Ireland and Europe, creating dance-theatre in collaboration with interdisciplinary artists and fellow choreographers, while also developing and directing my own work through residencies across Ireland. My practice is grounded in curiosity, collaboration, and an openness to the body's ability to articulate the complexity of lived experience. Alongside my professional projects, I develop participatory processes for communities and have facilitated workshops, creative projects, and cross-disciplinary collaborations in a wide variety of settings, prioritising accessibility, embodied awareness, and supportive group dynamics. My aim is to make dance a welcoming space for expression, discovery, and collective storytelling. I am currently a Sadler's Wells Emerging Choreographer, mentored by Oona Doherty, and my new work *Speak to Me* is supported by Irish and international residencies. Having recently settled in Wexford, I look forward to contributing to the county's evolving arts ecosystem and collaborating with local community groups.

Laura Hyland

Art form: Sound & Music ; Ecology

Areas of specialisation: (music) composition & improvisation
(ecology) organic food production & biodiversity

Contact details:

Email: hylandla@gmail.com

Websites: www.laurahyland.com. www.clangsayne.com

www.wildsongensemble.org



Projects

1) Community-building workshops for groups wishing to undertake either a sound/music-oriented project, or an ecologically-oriented project:

I enjoy getting group-participants to identify why they are involved, what they hope to gain from their involvement, how they see themselves individually and as a group member, and how they can work together to develop and realise a collective vision, and develop autonomy and agency amongst themselves. This work is suitable for longer-term projects (6 workshops or more), and is primarily based on group discussion and reflection.

2) Vocal or sound improvisation workshops:

I believe musicality is innate, and that everyone can make music given the necessary time, space and support. Music-making can serve as both a meditative practice and an artistic practice. These workshops can be tailored for groups who wish to explore either their musicality over long or short projects; or who wish to explore mindfulness through sound, voice, breath & listening; or who wish to explore music-making through DIY instruments or random objects that make nice noises.

3) Ecological workshops:

I am an experienced organic vegetable grower and forager. I am intimately familiar with coastal biospheres & habitats, and Irish flora and fauna.

I can run workshops around all aspects of organic vegetable growing and Irish flora & fauna – from looking at the history/heritage and folklore associated with different plants, to how to save seed, make compost, and raise healthy edible plants. I take a wide view of ecology, based on attending to the community of life we share this planet with, from soil organisms, to rock/minerals, water, air, plants & animals

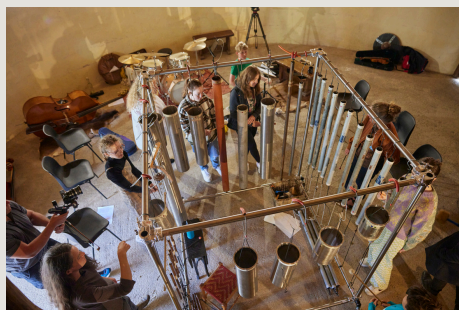
About Laura

I'm a composer and musician of 25 years. I perform my own work both solo as a songwriter and vocal improviser, and collaboratively with my group Clang Sayne (a 4-piece band exploring the line between song and sound improvisation). From 2018-2024 I ran an improvising choir, Wildsong Ensemble for anyone who wanted to sing, irrespective of experience.

I have written for contemporary classical music groups, Crash Ensemble and Quiet Music Ensemble. From 2018 – 2022 I created a sound sculpture project called Sounding Seams, exploring cosmology & music. This incorporated a public sound sculpture for the Irish National Heritage Park, a short documentary, and an EP of 4 compositions I recorded with my group, Clang Sayne.

My music has been described a “soft on the ear and tough as leather” (Irish Times), and “exhilarating in its refusal to conform” (Wire Magazine)

Throughout my life food, vegetable-gardening, immersion in nature, and connecting with others (primarily through art, food and nature!) have been as central as music-making. In recent years I have begun to understand how these seemingly disparate elements share a common root: a profound love for nature, for the human spirit, and for exploring together where our harmonious place in cosmos lies.



Lucia Kickham

Art-form: Dance Artist

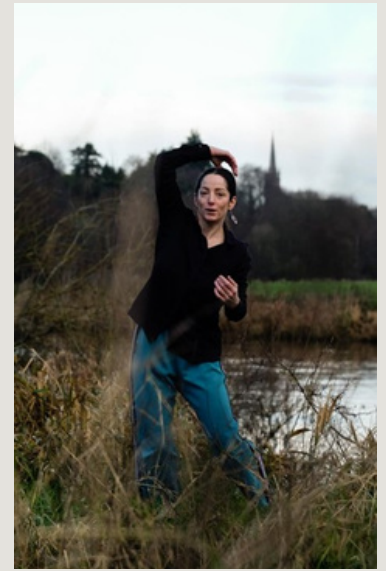
Contact:

T: 086-0632640

E: luciakickham@gmail.com

Website: www.luciakickham.com

Social Media: Instagram/Facebook @luciakickhamdanceartist



Projects

As a dancer I am passionate about care and play; how we can explore complex topics through movement and play. In my work I aim to facilitate a space where everyone can be involved, from the shyest person to the wildest extrovert, with movement and content tailored to the needs of the specific group. We can build energy or find relaxation. I can provide a wide range of options for community group workshops; leading a single event, a series of classes or co-facilitating sessions with another art-form to bring movement into the room as another language.

I'm interested in working with community groups to develop important skills in confidence, coordination, trust, body-awareness, and collaboration. The goal could be to create an event, a dance performance or ultimately to bring people together to dance in a welcoming non-judgemental workshop setting. I have been producing my own choreographic dance works for stage since 2015 and have a wealth of experience in project planning and implementation. I would be very happy to discuss and assist with putting together project proposals for all kinds of community collaborations. Our imagination is the limit!

About Lucia

Lucia Kickham is an Enniscorthy based dance artist. Trained in the Netherlands she has worked with many professional dance companies and choreographers at home and abroad. She has wide and varied teaching experience, working with primary school children right up to older adults groups. Lucia enjoys mentoring young dancers, guest tutoring in UL on their BA and MA contemporary dance course and facilitating dance workshops and projects with local community groups. In 2025 Lucia, supported by Luail Ireland's National Dance Company, created Walk With Me, an outdoor dance performance with professional and community cast, performed on the Promenade in Enniscorthy. Her recent Creative Mother workshop series with Creative Places Enniscorthy provided space for mothers to connect and enjoy making art and noise together. Lucia's work centres on care and fun.



Margaret Galvin

Art-form: Writing

Contact: Creative Writing Facilitator

galvinmargaret88@gmail.com

053 9121924/ 087 3545014



Projects

I have a particular interest in facilitating the writing of lyrical narrative poetry, poetry that tells stories in an accessible and relatable way. I also like to work with the personal essay form to explore 'the people, places and events that have shaped us.' (Jane Kenyon, American Writer.) Such writing enables participants towards self understanding and identity reclamation. Through integrating personal recollections, observations and experiences writers discover their 'voice' and express their truth. Participants come to appreciate the value of all that they recall, and learn the joy of expressing that in the most effective and pleasing way.

Writing provides an opportunity to taste life anew, to make sense of experiences good and adverse, to tell the stories that need to be told, however 'insignificant' they might seem, and to enable the teller to grow in personal confidence and agency as they discover the unique depth of their work.

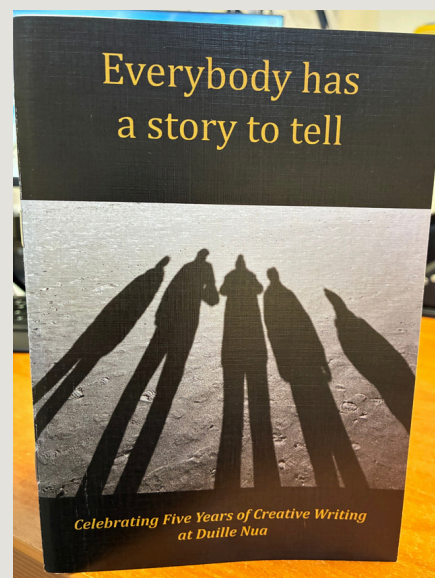
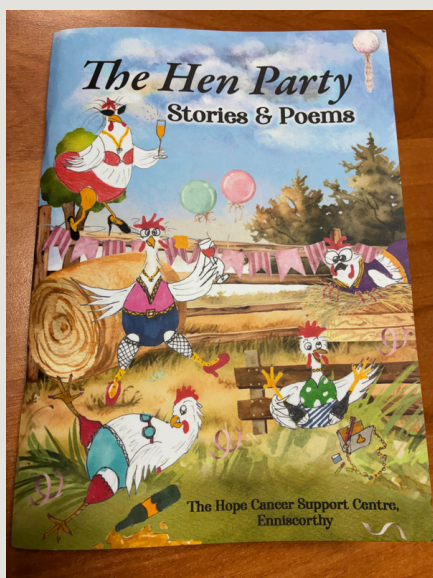
About Margaret

I worked for many years with Wexford library service. I was also Editor of the magazine 'Ireland's Own.' I have been a family carer for much of my life, returning to adult education in my 50's to study for a BA and an MA in Social Care. My aim was always to combine my own writing life with creative care in the arts and health environment.

I have delivered writing projects in intellectual disability support, resulting in the publication of a book of writings, 'Everyone Has A Story to Tell.' I facilitated workshops at the Hope Cancer Care centre, Enniscorthy under Artist in the Community remit from June 2024 to December 2025 and brought out a book of writings, 'The Hen Party.' I also delivered a series of workshops for adults with enduring mental illness in 2024 as an Assistant Artist on the Arts Ability programme.

I have published a number of poetry and prose collections, including 'The Waiting Room' (Doghouse Books) and 'Our House Delirious' (Revival Press, Limerick. My memory based essays are often broadcast on RTE 1, 'Sunday Miscellany.'

I'm also interested in working in 'general interest' adult education/leisure interest situations and have facilitated workshops at Access 2000. I aim for interactive, accessible workshop delivery and am especially interested in working with those with no formal writing experience.



Michael Benson

Art-form: Film

Contact: 086 8321063

michaelbensonproductions@yahoo.com



Projects

Projects offered have at their centre the principle of using visual media to explore/express current and relevant social issues experienced by young people, older people, disability groups and community organisations in contemporary society.

Programmes have at their core a desire to facilitate and encourage healthy emotional expression in an experiential and practical creative environment. This is of particular importance in the lived experience of individuals/groups where other opportunities/outlets for safe emotional expression are either limited or non-existent. Filmmaking has the added advantage of realising a physical end product in the shape of a completed piece of visual work that can be shared with the wider community/society (at a possible Red Carpet Premier Event) creating a sense of completion and success for all participants involved.

"Participants who have a history of in-depth arts involvement show better academic outcomes than those with less arts involvement. They earn better grades and have higher rates of third level enrolment and attainment." US National Endowment for the Arts, 2012.

Programme design is very much consultative in nature and participant led and can be used by participating groups to promote awareness of their service, highlight a social issue impacting the particular group or indeed simply be a fun dive into the process of making a film.

Programmes can include (but are not limited to) film and pre-production, scripting and casting, using a camera, acting for camera, editing and post production and of course the option for having a formal screening of the finished work to share with friends, family and the wider viewing public.

About Michael

Michael is multi award winning and hard-working film creative with over fifteen years' experience across a broad range of creative programme types. He has completed work for, and delivered material to Bord Bia, Bank of Ireland, Coilte, Wexford County Council, Wicklow County Council as well as multiple local and national businesses.

Michael has an honours degree in Social Science (Youth and Community Work) and employs various models of both youth and community work to his work as a filmmaker. In a community context he engages a very participative, inclusive and person centred approach to the film making process and experience for the participant seeking to engage the individual and group in multiple positive experiences that are designed to contribute to their sense of personal achievement and success.

His camera work has featured on RTE and TG4 as well as PBS in the USA. His recent documentary production (2021/2022) "Pat Walsh - The Life and Legacy of an Irish Revolutionary" has received multiple Film Festival awards worldwide (currently 80+) and a number of films he has worked on as Director of Photography and editor such as 'Slab', "Indelible", "Lola", and "Envy" have all had success in film festivals in various locations around the world.



Michael Fortune

Art-form: Visual Art/Folklorist

Contact:

Phone: 087 6470247

Website: www.folklore.ie

Email: micfortune@gmail.com



Projects

I create a wide range of thematic, community-rooted projects. Depending on group I may involve folklore collection, filmmaking, or the revival of local customs. I might create a documentary based on a local story or develop a new body of songs inspired by place. I regularly bring groups walking through fields and laneways to observe what surrounds them, or produce publications on vernacular furniture, domestic traditions and material culture. My projects can take the form of exhibitions of historic or folkloric sites, digital maps of local areas, or explorations of objects and treasures found in people's homes, sheds and yards. A recent example is a community museum project developed with Kilanerin Tidy Towns, which uncovered and celebrated personal items of cultural and emotional significance. What underpins all these projects is genuine collaboration and more than two decades of experience working with communities.

About Michael

I have worked in this field for almost twenty-five years, and throughout that time I have helped broaden conversations about the meeting point of traditional and contemporary cultures in Ireland. My work contributes to a deeper appreciation of culture in all its manifestations—especially folklore, the ordinary, and the everyday.

I have developed an extensive body of collaborative work with people of all ages and abilities, in both rural and urban settings across the country. Most recently, I revisited The Banshee Lives in the Handball Alley, a Limerick-based folklore collection I first developed many years ago. My work connects with diverse audiences, and I am as comfortable presenting in a village hall in Wexford as I am at an international film festival or gallery in Mexico.

Since 2016, social media has become a central platform for sharing my work, and I also contribute articles and features to local, national and international publications, as well as RTÉ Radio and Television. I recently published Volume 2 of The Folklore of Wexford, a collection shaped entirely by my ongoing collaborative practice and the stories shared with me over twenty-five years.



Rachel Uí Fhaoláin

Art-form: Music

Specialisation: Intergenerational Traditional Song & Folklore, Visual Art, Creating New Songs in the Traditional Style in Community Settings

Contact: T: 087 2988473 E: ceolmochroi@gmail.com



Projects

I specialise in delivering local and national traditional song and folklore workshops, and have extensive experience in research, song composition and collection projects. I have led and developed numerous projects in a community context in Wexford, Ireland and beyond, while also tutoring groups, choirs and individuals, both in person and online. People, place, song, language and folklore are at the core of my work. I aim to develop and enhance intergenerational conversations through song, composing new songs in the traditional style, storytelling, poetry and the Irish language. I am increasingly exploring multicultural traditions and language, including Irish Sign Language, so as to better understand and connect our cultural similarities in a meaningful way. Traditions and heritage are universal. I work with communities to document and archive these projects through publications, photography, film, radio production etc. and the projects have resulted in performance and screening events where the material is recirculated back into the community.

I'll bring the biscuits! Let's start a conversation and develop our project from there. My extensive range of skills and experiences, my passion for bringing us all together to connect with our local heritage and our places, coupled with your group's interests, makes us the perfect team, so let's work together on a unique project in County Wexford.

About Rachel

I am a traditional singer, folklore collector, song maker, researcher and educator with an extensive repertoire of songs from Wexford and beyond, in English and Irish. My practice, through Ceol Mo Chroi, is rooted in devising, delivering and presenting traditional song & heritage programmes for children, young people and adults, and the facilitation of song research, composition & collection projects in a community context. I am a founding member of the renowned North Wexford Traditional Singing Circle in Gorey, Co. Wexford.

I am a specialist on the Heritage-in-Schools Scheme with the Heritage Council, delivering traditional song & folklore workshops to Primary and Secondary Schools, in Wexford & throughout Ireland. Some of my achievements include receiving the prestigious award - Young People, Children, and Education Bursary (YPCE) from the Arts Council and most recently an ArtLinks Bursary Award 2025 to continue my research on a repertoire of songs pertaining to Co. Wexford from the songbooks of An tAthair Pádraig Breathnach (1904-1926) housed in the Irish Traditional Music Archive. While creating new work my objectives include a pathway to incorporate Irish Sign Language into the visual aspect of my intergenerational traditional song & folklore practice. This is part of a more inclusive way to present my work. Communities which I have worked with include, residents in nursing homes, the travelling community in Wexford, Active Retirement Groups, Day Centres, Historical Groups, Storytelling & Poetry Groups, Traditional Singing Groups, Choirs, North Wexford Traditional Singing Circle ('In the Singing of Songs' Book 1 and Book 2 supported by Creative Communities Wexford and the Artist in the Community Scheme 2025 - see photo below).



Sally Stevens

Art-form: Collaborative Theatre Maker

Specialisation: Environmental, Community and Outdoor theatre.

Contact: 087 241 1926 or sallyjstevens@gmail.com



Projects

1. An empathy project involving immigrants and local communities to build a dramatised version of story exchanging. The aim is to encourage active integration and broaden understanding and integration. Results in public performance.
2. A production in Ballyfad/Coolgreany community to stage an outdoor site specific and promenade production charting the history of the Coolgreany eviction immigrants (1887).
3. The development of community theatre companies who want to achieve a good level of performance; Involves experiential learning, creative collaboration and results in public performance. The companies must be inclined to devise and tell inclusive and local stories.
4. A workshop for communities who wish to expand their arts programmes to include storytelling/drama for anyone, any age, any ability

About Sally

An experienced director, actor and writer, Sally has been working in both community theatre, education and professional theatre for the last twenty years.



Suzanne Walsh (Zan Breathnach)

Art-form: writer, visual art, audio.

Specialisation: performance, writing, voice, research-based work, field recording.

Contact: suzannewalshmusic@gmail.com

0874182643



Projects

I'm available to give workshops in writing, this includes writing in many forms - especially poetry and creative nonfiction. I'm also interested in expanding on what it is to write beyond the page. I can advise on anything from practical strategies to becoming a writer to exploring writing as a medium in itself, in a more playful way. This can include collage making, fanzines, recordings, performative texts, or text used in a visual context.

I also can give performance workshops, on how to deliver text in a more dramatic way, as well as using voice in more experimental approaches, for example to make sound poems and compositions to perform together.

I've a long history in my own practice of research-based works, so I could also work with a community group to research local history and folklore, or wildlife, for example. This could have many outcomes including making a presentation, a publication, performances, recitals, or recordings. Creating an exhibition or event together is another possibility. I'd also be happy to collaborate or employ other artists with different skillsets if they were needed, for example a videographer for documentation. Working collaboratively with the community would be of vital importance.

About Suzanne / Zan

I'm an artist and writer, and I work mainly with voice, composition, audio, and text, sometimes video and installation. I make work for the art, literary and experimental music worlds, and I'm interested in local histories, wildlife and folklore. I write mainly poetry, fiction and creative nonfiction, as well as writing for the art world. The artworks I make often involve vocal performances, scripts, field recordings, compositions, photographs, stories, wall texts, guided tours, recitations and published texts.

I have experience with giving workshops and tutorials, mainly in performance or writing. I've worked recently, for example with social artist Alan James Burns on a series of poetry workshops with a local community in Clondalkin. Together, through exercises and games, we made a series of poems exploring the unique experience and history of the area. I've also led sea-themed vocal performance workshops for Doolin Hedge school in Clare, and visual collage poetry-making for IMMA, as well as in Ghent university. I was recently invited to lead a 'writers circle' in the Enniscorthy Presentation Centre, by Creative Places, which explored writing and publishing strategies for local writers.



Sylvia Cullen

Art-form: writer

Specialisation: creative writing

Contact: cullensylvia@outlook.com



Projects

In her role as writer-facilitator, Sylvia Cullen creates tailored workshops to suit the needs of individual groups. Ensuring that participants enjoy their time spent on creative writing, is the foundation of each project undertaken. As well as building people's confidence and overcoming any barriers to the creation of new work, she encourages all participants to find their own path and go at their own pace. Having fun while playing with words is fostered in each session, so that every workshop has a dynamic and positive atmosphere.

Projects can range from process-based work where goals come about organically, to more concentrated engagement where the objective of a booklet or online publication is established from the outset. Sylvia likes to take a focused approach: clarifying goals and objectives early on, exploring alternatives in terms of genre and style, ensuring that participants are clear about the options open to them.

As well as being enjoyable, writing can be creatively challenging. When embarking on any community project, everyone involved is encouraged to take ownership of the process, using the opportunity to discover and develop their own voice as writers.

About Sylvia

A graduate of TCD and an award-winning writer, collaborative arts practice has been an area of interest for Sylvia over many years. Her work with a diverse range of groups all over Wexford and further afield, has included Women's Sheds, Older Persons, Traveller Women, Disability groups, Wexford Women's Refuge as well as the Gap Arts Festival. She delivers workshops which enable participants to develop, shape and structure their stories, with everyone aiming for the same outcome: a well-crafted piece with a strong emotional core for the reader or listener.

Sylvia's broad range of experience over the years has shaped how she engages with people, listening and learning in order to find bespoke solutions. She is particularly attentive to working out ways to include all group members, in partnership with participants. Creative freedom underscores this process and permits people to challenge and surprise themselves as they figure out how best to tell their story to the world.



Tony McClean Fay

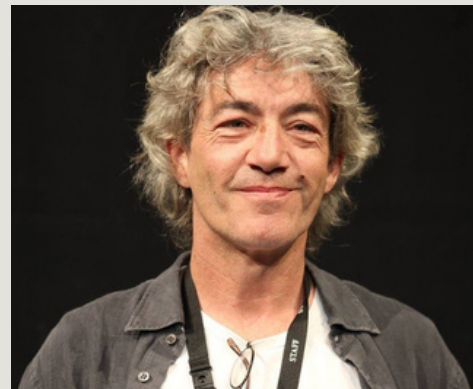
Art-form:

Specialisation:

Contact:

0876404187

tonymccleanefay@gmail.com



Projects

The style of work that I specialise in includes participants of all ages — children, teenagers, and/or adults — to work together, or in age appropriate groups, in creating a brand-new piece of theatre or film. The work may explore issues that matter to the participants or develop from a shared story that the group imagines together.

No previous experience in theatre or film is required. Over the course of the project — which could run as weekly evening or weekend sessions or as a fully immersive week-long workshop — participants will explore storytelling, acting, writing, and production in a supportive, collaborative environment. Building on the success of previous Creative Communities initiatives, such as:

- A week-long film project in Raheen, where young teenagers created and filmed a story about a haunting,
 - A multi-weekend theatre project in Kilmuckridge, resulting in a large-scale performance about the local community
- A six-month drama project in Enniscorthy, staging Hamlet alongside an original devised piece inspired by participants' lives,
- The Creative Ireland Rural Connections Project in Castlebridge, A new project could continue the mission of bringing people together through the arts to explore creativity, identity, and local culture.

Through participation, individuals will:

- Develop creativity, self-confidence, and self-expression,
- Learn skills in acting, writing, directing, and technical production, and
- Experience the camaraderie and achievement of creating something entirely

new together. Above all, the project would celebrate community spirit, imagination, and the joy of collaborative creation.

About Tony

My artistic practice is rooted in collaboration, expression, and empowerment through theatre. Since 2003, I have worked almost exclusively in theatre and film, supporting participants to find their voices and tell their stories creatively. Prior to this, I worked across a wide range of roles within the theatre and performance industries in both Ireland and the U.K.

Over the years, my work has centred on devising new theatre pieces that explore issues relevant to the participants — subjects they are passionate about, curious about, or wish to question. Each project becomes a shared creative journey, where I guide and mentor participants in performance, production, and storytelling, helping them to realise their ideas theatrically and authentically. My practice has evolved into one that primarily facilitates people to express themselves through theatre as a means of understanding and engaging with the world. I see this work not only as my vocation but as a vital contribution to the cultural landscape — nurturing emerging voices and fostering spaces for reflection, challenge, and creativity. I consider myself fortunate to work alongside a wide range of people who continually inspire and challenge me. Their energy, honesty, and curiosity push me to refine my own practice and remain open, responsive, and ever-evolving as an artist and facilitator.



Trish Middleton

Art-form: Textile and Mixed-Media Artist

Contact: Phone number: 087 6228509

Email: trishmiddletonart@gmail.com

Website: www.trishmiddleton.art



Projects

I offer a range of textile-based projects and workshops designed to bring communities together through creativity, connection, and shared experience. Using tactile materials such as yarn, fabric, fibre, and mixed-media textiles, participants of all ages and abilities are invited to explore colour, texture, and emotion in a welcoming and collaborative space.

My projects grow from the belief that art has the power to connect us, soften barriers, and spark meaningful conversations. Through punch needle, dry needle felting, thread painting, and other gentle textile techniques, groups are encouraged to experiment, express themselves, and contribute to collective artworks that reflect the stories, feelings, and energies within their community.

Workshops can be tailored to suit community centres, schools, support groups, elder care settings, and local organisations. Each session prioritises inclusion, wellbeing, and mindful making, offering participants the chance to slow down, create with their hands, and connect with one another.

Whether developing a collaborative textile piece inspired by local landscapes or facilitating smaller personal works that hold individual meaning, my aim is always to build a sense of belonging. These workshops create a warm environment where creativity becomes shared, supportive, and deeply human.

About Trish

Trish Middleton works across a wide spectrum of tactile and expressive art forms, specialising in textiles, mixed media, and natural materials. Her practice spans felt-making, punch needle, embroidery, weaving, latch-hooking, and fibre sculpture, alongside acrylic painting and textural mark-making. She often incorporates found objects and naturally sourced materials, allowing the landscape and its hidden stories to shape her work. Through colour, texture, and layered surfaces, she creates pieces that honour emotion, environment, and the quiet narratives found in everyday materials.

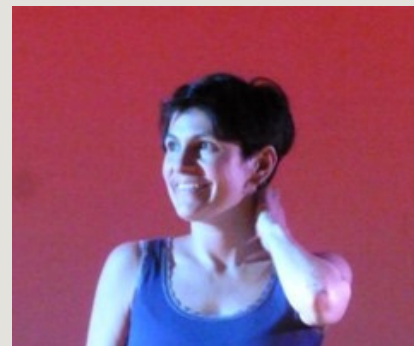


Vivian Brodie Hayes

Art-form: Dance, Movement, Film - story and site specific projects

Contact:

Email: vivianbrodiehayes.dance@gmail.com



Projects

I am a dancer and choreographer and often work with video, photography, writing, sound, music and voice as part of my process. Collaboration sits at the heart of my practice, with a strong focus on working with communities to explore shared place, history, the natural world and lived experience.

I value individual experience while building something collective and meaningful. Each project is shaped to suit the needs, interests and comfort levels of the group, and the form adapts accordingly. In recent years, my Artist in the Community work has focused on participation and on finding sensitive ways to capture the work, including film, audio, gatherings and non- or gently performative formats developed through ongoing dialogue with participants. Projects may result in a performance, film, sharing, gathering, printed or audio work, or may focus entirely on process and experience. Outcomes are always agreed collaboratively with the group.

I work with people of all ages, from young people to older adults, and with groups ranging from complete beginners to experienced artists. Recent work includes projects with adults over 50, young adults, intergenerational community groups and professional artists. I create a safe, respectful and non-judgemental space where participants can explore and develop their own artistic voice.

Examples of project formats include:

- Movement and dance sessions developing shared material through guided improvisation and simple choreography
- Short film or dance film projects where participants learn basic filming, devising and editing skills
- Theme or place based projects exploring ideas such as memory, landscape, history or connection through movement, drawing, writing, sound or image
- Specific age related projects or Intergenerational and community projects rooted in connection, listening and relationship

About Vivian

is a choreographer, creative educator and Artistic Director of SpringMoves Dance Festival, County Wexford. She was Dance Artist in Residence for County Wexford and is Luail, Ireland's National Dance Company Southeast Dance Deputy. She has lived and worked in Ireland for over 20 years. She trained in dance and theatre in San Francisco and worked as a dancer and performance artist in New York for 11 years. She holds a first class honours MA in Contemporary Dance Performance, has a certificate in Fine Arts, is a certified senior yoga teacher and a professional member of Dance Ireland.

Her live and film work has been shown at venues and festivals including DanceHouse, The Lir Theatre, Lightmoves Screendance Festival, Smock Alley, Scene & Heard Festival, Firkin Crane, Wexford Arts Centre, National Opera House, Maynooth University and University of Limerick.



