Creative Communities Programme – New Artists' Panel - Call out 2019

Wexford County Council Arts' Department is seeking applications from skilled artists across all art forms to design and facilitate Art

Projects with communities throughout County Wexford in 2019

1. Introduction

The Arts Department of Wexford County Council is seeking applications from artists resident in County Wexford, for our 'Creative Communities Programme' 2019. This new panel will consist of skilled artists across many disciplines and applications are accepted from artists working in:

Film, music, visual arts, theatre, dance, literature, architecture, opera, animation, performance, circus, traditional arts and craft.

Please note artists that are currently on our artist's panel are eligible to reapply.

The *Creative Communities Programme* enables meaningful collaboration between artists and County Wexford based communities, for arts projects of 1 intensive week to 5 months in duration. The community groups must be affiliated to the Wexford Public Participation network (WPPN) of which there are currently approx 300 members and includes a diverse representation of communities of place and interest in County Wexford.

Creative Ireland

A new strand will be developed in 2019 in partnership with Creative Ireland to support collaboration between two or more Wexford or Wexford based artists across disciplines with community groups on art projects up to a maximum fund of €5,000.

2. Artist Requirements

This opportunity is open to artists who are resident in County Wexford, and have experience in participatory/collaborative/socially engaged arts practice. Artists should be resourceful, assertive, have excellent communication in project management skills and the ability to problem solve on their own initiative.

3. Application procedure:

To apply artists should submit one email version of the following:

- Artist's CV (max 3 pages) Up to date CV with 2 professional referees.
- Expression of interest: (500 words maximum) To include an artist's statement and an outline of your approach to working with communities of place or interest demonstrating our understanding of socially engaged arts practice.

- Supporting Documentation
- You are required to include supporting material with your application. Typically, this
 includes samples of your current artistic work, and engagement with communities
 of place or interest. e.g. Images, text, video, sound recordings.
- Max of 8 still images (j peg files only) clearly labelled.
- Video Showreel (You Tube or Vimeo) max 6 minutes accepted
- Catalogues, publications, reviews accepted.

Please do not send master copies of supporting documentation.

4. Selection Criteria

This is a competitive process, and the places on the artist panel are limited. The assessment panel will consider the following selection criteria when making selection

- Artistic merit in chosen art forms(s)
- Track record of collaborative arts practice(or potential)
 e.g. Your application should include examples of previous projects with communities of place or interest. For those individuals with less experience, assessors will look for demonstrated potential
- Ambition and innovation.
- Demonstrated understanding of expanding area of socially engaged
 arts practice in line with models of good practice nationally and internationally.
- Diversity of art form and practices (within the overall Panel).

5. Panel Timeline

This panel will remain active until 31st December 2019. This period may be extended.

6. Deadline for Receipt of Applications

The deadline for receipt of applications is 4.00pm on Thursday 22nd November, 2018.

Completed submissions to be emailed to arts@wexfordcoco.ie (please note – 13MB maximum size per application)

6. Notes

- Incomplete and/or late submissions will not be considered.
- Applicants are advised to familiarise themselves with current best practice models of collaborative arts practice. CREATE- the national development agency for collaborative Arts practice is an excellent resource, and accepts membership from artists annually. Its website contains many examples of best practice nationally and internationally www.create-ireland.ie Arts & Disability Ireland the national development and resource organisation for arts and disability is another excellent resource for artists with case studies of good arts practice in Arts & Health and Arts & Disability contexts, and advertises opportunities, e bulletins etc. www.adiarts.ie
- All materials submitted should be clearly labelled with the applicant's name and contact details.
- Members of the Artist Panel must comply with current requirements in relation to taxation legislation and child protection.
- Should your application be among those selected for participation on the Artist Panel, you will be requested to attend an information meeting of the artist's panel in February 2019 with Wexford Arts Department.
- ➤ Members of the Artist Panel may not participate in any more than two *Creative Communities Programme* projects within a calendar year, irrespective of the duration of each project (the calendar year 2019 will run from March 2019 to Dec 31st 2019).
- Wexford County Council reserves the right to disqualify a member of the panel at its discretion.
- CCP funding will be awarded directly to successful community group. The community group will be responsible for directly contracting the artist(s) and not Wexford County Council. The community group may ask the artist to put in place and to maintain Public Liability insurance cover or undergo Garda vetting.
- ➤ The onus is often on the Artist(s) to approach a Community Group, to assist them in understanding the programme and making a submission to Wexford County Council. Consequently, membership to the panel does not entitle and/or guarantee an artist's participation in *Creative Communities Programme* projects. There will be a Networking Day organised by the Arts Department in Feb/ March 2019 for community groups and the artists' panel to meet. On occasion the Arts Dept may liaise with the community group and recommend appropriate artists if required.
- All reasonable care will be taken with each submission. However Wexford County Council does not accept responsibility for any loss or damage which may occur.
- Wexford County Council is a Freedom of Information (FOI) body. When submitting information, Artists should indicate what parts of their submission are commercially sensitive and what parts they consider should be kept confidential should the Council receive an FOI request relating to the submission.
- Wexford County Council undertakes to use its best endeavours to hold confidential any information provided by applicants, subject to the Council's obligations under law including the Freedom of Information Acts 1997 and 2003. Should an applicant wish that any of the information supplied in submissions not be disclosed because of its sensitivity, the applicant should, when providing the information, identify same and specify reasons for its sensitivity. Wexford County Council will consult with the applicant about this sensitive information before making any decision on any Freedom of Information request received. In the event that Wexford County Council decides to

release particular information provided by an applicant, the applicant will have the option of appealing the Council's decision to the Information Commissioner. Please note that in the event that no information is identified by you as sensitive, with supporting reasons, then it is likely to be released in response to a request under the Freedom of Information Acts.

For further information please contact Susan Murphy, The Arts Department on 053 9196441 / 053 9196369 / arts@wexfordcoco.ie

Creative Communities Programme is supported and funded by Wexford County Council, the Arts Council, Creative Ireland Programme and Community Groups.







