

Wexford County Council



Professional Artist Panel
for the
Creative Communities Programme 2020

*A panel of twenty eight professional artists,
proficient in enabling meaningful artistic collaboration.*

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Name: Aileen Lambert
Art-form: Music – Traditional Song
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Projects/Workshops

I specialise in the delivery of singing workshops and the facilitation of song research and collection projects. This often includes a video or audio recording strand and photo documentation, with the project culminating in a performance and screening event, launch of website featuring documentation of the project or publication of a songbook featuring local songs.

Traditional songs connect us to people and place, whether it is through the relating of a local incident in a song, or in the social atmosphere of singing. Projects may involve researching and collecting local songs, learning songs and recording participants' performance of songs, researching songs on a particular theme, working towards a themed performance. There have been songs written about almost any topic – sport, love, wars, and journeys – so there is great potential to link a traditional song project with a group's particular interest.

If you think your group might be interested in working with me, but you're not sure if it's the right fit – go give me a call so we can have a chat about the group's interests etc. The great thing is that there is a song about everything and everyone loves a good story. There are many ways to involve people in a traditional song project.

Background

County Wexford is renowned for traditional singing in the English language and I have been leading the way in promoting traditional song to a wide variety of groups and audiences in a range of contexts over the past ten years.

These include a wide variety and number of song projects ranging from after-schools workshops with children to song research and composition and performance projects with renowned traditional singers in association with the National Library of Ireland, with support from the Arts Council. These include the 1916 Song Project (also supported by Wexford County Council and the Bird Song Project (supported by Age and Opportunity) for Bealtaine 2015. I am a specialist with the Heritage-in-Schools Scheme, offering workshops in traditional song to Primary Schools.

I have worked on many community projects with people of all ages, in County Wexford and throughout Ireland. Types of communities include village communities, people with disabilities, special needs, older people, school projects with children of all ages and the travelling community. I am passionate about sharing my love of our traditional song heritage and finding new ways for people to connect with the local heroes, places and stories in our local songs.



Aileen Lambert

Name: Andi McGarry
Art-form: Visual Art
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Projects/Workshops

Specialising in

- Boat Projects
- Community Initiatives
- Artists' Books
- Animation
- Wall works
- Film and Documentary
- Lens Based Projects
- Artist Led Projects
- Ideas and Concepts
- Also - multi- media & multi- disciplinary cross curricular project facilitation

Background

I am an experienced Visual Artist interested in community/artist led initiatives and projects. I have collaborated with people of all ages. The below image features one of over 40 boat projects I have undertaken over the years. The young people made the boat themselves from scratch using simple tools and materials. They tested the boat and incorporated health and safety issues into a journey plan before embarking on a 6 mile paddle trip. There is scope for fun, laughter and team building and it's all hands on (with a safety boat measuring our progress).

I have had experience with both community led and artist led projects from the ground up. I enjoy projects which involve multi-media / multi-disciplined approaches. I have good project management skills, good communication skills and an ability to visualize projects through to completion. I'm currently a volunteer in Yola Hedge School where I help run a community gallery, art studio, playground and dark room.



Artist book project with Kilmore Quay in 2018

Name: Angie Duignan
Art-form: Visual Art – Multi-Media
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Projects/Workshops

I am interested in developing a number of creative projects/workshops with interested community groups, the number of which would be dependent on funding and size of community group's interested/involved. My areas of interest outlined below could take the form of:

1. Recycle, Reuse, Repurpose of household waste materials in creative ways. One of the aims is to look at what we traditionally consider 'waste' in a new creative way, how it may be utilized innovatively.
2. Community enterprise opportunities;
Projects/workshops that recycle non-conventional materials, creating crafted objects from materials not traditionally intended for that purpose.
3. Creating Healing Spaces;
Developing communal spaces that utilize nature and the environment, to creatively transform the communal space. These spaces could function as medicinal/therapeutic environments improving the wellbeing of those involved and those who have access to the space. These could take the form of living public art spaces, sculpture, could installation etc.

Background

I am a multi-media visual artist, art educator, independent curator and project/workshop facilitator. I have exhibited & curated exhibitions both nationally and internationally since graduating with a Degree in Fine Art in 1995 and then a MFA in 2013.

My art education experience has been with the VEC in Irish prisons working with adult male prisoners since 1998. I have delivered projects/workshops within primary & secondary schools, youth diversion groups/agencies, crèches/playschools, the aged in nursing homes, art centres and 3rd level colleges.

After working with numerous groups/communities since 1997, the experience has taught me to be considerate of the group and environment I'm working with. My aim and ethos when working with any group on a project/workshop is to Facilitate, Advise and Assist. I am highly conscious of working within the parameters given to me, which encompass time, budget, the needs & abilities of the group and the environment that I'm working with at the time.



The Bridge Project

Name: Becci Whelan
Art-form: Dance
Contact: T: 087-7438250 E: welove2manydancemoves@gmail.com

Projects/Workshops

I work in a structured yet explorative way with focus on both creative process and product. The styles of dance I work with are modern contemporary and creative dance. I am passionate about providing opportunities so that everyone has the chance to dance.

I use multiple teaching styles to better understand the group e.g. guided discovery and step by step. Workshops in energy from finding your centre to raising your heart into guided meditation. Workshops have as much value as performance based projects but either or both are achievable.

All projects are tailored to meet the needs of the community group. Any community groups who are interested in movement or dance please feel free to contact me.

Background

I am a rural contemporary dance artist working professionally in the South-East with 10 years' experience. I am the artistic director of 2 Many Dance Moves Youth Company and the Cabin Studios in New Ross. I have extensive experience working with both children and young people and I have a keen interest in facilitating projects for both physical and intellectual disabilities. My practice also provides chair based dance therapy.

Examples of groups I have worked with included: Little Acorns Pre-school, Secondary and Primary schools, Youth New Ross, Raheen Family Resource Centre, Cottage Autism Network, Community hospital and Mill House Retirement home.



Young moves dance group with Becci Whelan



In2Dance - Integrated dance workshop with Becci Whelan

Name: Caoimhe Dunn
Art-form: Visual Art – Puppetry, Carnival Arts, Street theatre and Spectacle
Contact: T: 087 7549454 E: dunncaimhe@gmail.com

Projects/Workshops

All workshops are individually tailored for the group participating and can include a mix of workshops building up to an indoor or outdoor performance/showcase.

Workshops can include the following:

Giant Puppet Making & Performance Workshops

Participants gain skills in large-scale prop construction for outdoor performance, as well as the practicalities of working together in groups and performing as a team.

Mask Making Workshop

A great taster workshop for carnival arts – starting with a blank mask, using newspaper, glue and tissue everyone will create a unique piece with loads of character.

Shadow Play & Puppetry Workshops

This workshop explores light and shadow, texture and shape. Starting with found objects, creating images and characterisation. The workshop can develop into the creation of simple puppets to create more complex stories.

Circus Skills workshop

Participants can learn different skills like Hula Hoop, Poi, and Juggling. These workshops give participants the opportunity to explore the use of circus props, both as an individual and as part of a group.

Background

I am a Freelance Artist/Theatre maker & Youth Arts Facilitator with a background in Street-theatre & Spectacle. I have facilitated workshops, nationally and internationally, in a variety of areas in Street Arts & Spectacle.

In 2018 as part of Wexford County Council's Creative Communities, I created a spectacle parade with ArtBank Bunclody. Currently I am assisting ArtBank with a new Spectacle project and participating in the Living Arts Project with St. Joseph's N.S. Kilmuckridge. From January to March 2019 I am facilitating the Kerry Spectacle project with Kerry County Council Arts Department.

From 2005 to 2014, I worked with Buí Bolg Productions as a model & prop maker, designer, puppeteer, performer and as their primary Outreach Artist and Youth Arts Facilitator.

I am a member of ISACS (Irish Street Arts, Circus and Spectacle Network) and I'm keen to promote interest and engagement in Street Arts & Spectacle and to show the value of these art-forms.



Caoimhe Dunn

Giant Puppets created by participants for "Giants @ the GAP" during the GAP Arts festival in 2017

Name: Cat Hogan
Art-form: Literature
Contact: T: 085-8757250 E: catherina.hogan78@gmail.com

Projects/Workshops

Seeing opportunities in life makes us brave, but to see it, we need life skills and confidence. The aim of the project with community groups is to instil in the participants a sense of connection to themselves, their peers, the local community and society at large- giving them the courage to acknowledge 'their story' so far and autonomy to write the next chapter of their own story resulting in positive change, empowerment and emotional intelligence. They have power and responsibility over their future. A person's capacity for growth, connection and empowerment is explored through creativity and expression.

The skills will be taught by taking a Creative Writing framework and strategically adapting it to foster communications (dialogue), social skills (role play/improv), empathy (character profiling), respect, empowerment and conflict resolution.

The physical act of writing has been linked with improved mood, wellbeing, decreased stress levels and the health benefits of lower blood pressure (The American journal of Psychiatric Treatment). Writing improves motor skills, memory and communication. The emphasis will be on storytelling, writing, imagination, emotional intelligence, self-confidence, interpersonal skills and self-identity.

The content of the program can be adapted according to the needs of each individual group, being mindful of literacy levels, distinctive socio-economic, cultural and historical backgrounds.

Background

I am an award nominated novelist, screenwriter and short-story writer from County Wexford. Born into a home of bookworms and close to the sea my father instilled a love of the sea and the stars while my mother taught me the magic of books. Writing, storytelling and a wild imagination is part of my DNA.

When I am not conjuring up imaginary friends and mad men, I teach Creative Writing & Mental Health programs to young teenagers and adults and tutors on Adult Literacy and Further Education with the Waterford Wexford Education and Training Board. I facilitate both creative writing and wellness workshops nationally and am a regular speaker at festival and libraries up and down the country. And have written for publications nationally and internationally.



Cat Hogan

Name: Clare Breen
Art-form: Visual Art
Contact: T: 087-7563853 E: clarelbreen@gmail.com

Projects/Workshops

I work across various media and gallery-based education (including clay, drawing, painting, construction, video and sound).

I can provide workshops for all ages that develop and explore many forms of art practices. My aim is to engage in learning through conversation and making. In my workshops I try to ensure that I develop opportunities for haptic, kinaesthetic and olfactory learning as well as through print, visual and aural forms.

My practice is focused on building space for conversations about artwork and I produce ceramics, meals and workshops collaboratively with other artists, curators, art educators, historians, conservators, teachers and children inside and outside of the gallery. I aim to create welcoming, convivial environments where people can come together to talk about art. Relationships, collaborative practice and learning through art are always core themes in the projects I develop.

I have extensive experience working with children but also with women's groups and third level students. Feel free to contact me for further discussions on possible collaborations.

Background

I obtained a Master's in Education in the Arts from the Piet Zwart Institute, Rotterdam in 2016. I am currently Artist in Residence at VISUAL Carlow coordinating learning events for young people in the galleries that respond to the exhibitions. I was also an artist in residence at Murrin National School through the Living Arts Project for 2018-19.

I was awarded an Artist Bursary from the Art Council of Ireland to continue research working with young people, children and education in 2019. Other projects include EVA International's Schools Programme, workshops at Temple Bar Gallery and Studios.



Clare Breen



Bread fellows Meal Project

Name: Claudio Nego
Art-form: Visual Artist – Photography and Interdisciplinary Media
Contact: T: 089 4555468 E: Claudio.nego@kamera8.com

Projects/Workshops

I have worked with both artists and members of the public in creating knowledge and dialogue with the goal of growing and nurturing the public's interest in photography and visual art in the context of the wider cultural life of Wexford and Ireland. Over the past two decades having worked in mass media, I've developed extensive experience in the visual documenting of stories, events, places and people. I have also facilitated many projects with a wide variety of community groups.

All projects/workshops are individually tailored for participants.

Possible project/workshop ideas:

- Socially engaged project – working with groups to suit their needs
- Photography – From Basic to Art
- Mobile Phone Photography – Shooting, Editing, Instagram presence

Background

I hold an Honours Degree in Photojournalism and Visual Communication and with over two decades of working in mass media I have extensive experience in visual documenting of stories, events, places and people. Starting my journey in the days of film shooting and darkroom processes and progressing with the transition into the digital technologies, I have worked on methods merging classic, analog techniques with the latest digital editing processes, with the purpose of preserving the essence and qualities of classic photography but insuring its continuity into the “digital age”.

In 2016 I began the initial planning for photography co-operative and an exhibition and education centre for photography and related visual arts. In 2017, with the involvement and partnership of art curator Anya von Gosseln and photographer Michael Snoek, I co-founded KAMERA∞, in Wexford.



Photography Workshop



Claudio Nego

Name: Deirdre Buttimer
Art-form: Visual Artist
Contact: T: 086-8275494 E: deebuttimer@gmail.com

Projects/Workshops

I have a real passion engaging with communities of place or interest through art practices. I work in a variety of art forms including drawing, photography, painting and collecting anecdotes and texts.

Having worked with groups in the past including considerable creative project experience with children through arts-in-education programmes, heritage projects and young people workshops I can facilitate workshops tailored to the groups requirements. I help people explore, develop, express and communicate their own 'legends'. Feel free to contact me for further discussions on possible projects.

Background

I graduated from Wexford School of Art and Design with a B.A. Hons in Fine Art in 2016. My art practice is experimental in nature, driven by a positive, intuitive and curious approach. My processes have a strong photographic/drawing element and I use non-standard surfaces and everyday objects as 'mark making' tools with mixed media e.g. Indian inks, water colours, pen and often large scale works. I am strongly influenced by community engagement.

I work at a shared studio space in Wexford and thrive on collaborative, participatory engagement with both adults and younger participants. I have experience working as an assistant artist in the Living Art Programme and art-in-education programme for schools since 2016. At present I am the lead artist in the Little Artist Club in Wexford Arts Centre.



Deirdre Buttimer



Children's Workshop

Name: Deirdre Grant
Art-form: Dance
Contact: T: 086-8763552 E: deidregrant71@gmail.com

Projects/Workshops

I would like to work on a dance project with a community group in Co Wexford that might like to experience creative dance and might also like to engage with a joint extended project in a music in health context within in their organisation.

My dance workshops and projects are participant-centred and I have developed a practice that allows me to shape a rich artistic environment around the participants, where I develop inspiring physical-based imagery encouraging vitality, artistry & increased well-being. Dance and movement can bring much important focus back on the body. I have worked with both younger & older movers and people with restricted movement and nurture and inclusive & compassionate dance environment in my workshops.

There are 2 types of participatory dance engagements that I offer:

- 1) A week-long summer intensive .i.e. 5 Mornings or 5 afternoons
- 2) 1.5/2 hr workshops x 10 week programme

Background

I graduated from Middlesex University in 1993 with a BA Hons in Dance Studies. I am also a qualified Dance Leader in the Community from the Laban Guild and have a certificate in both theatre studies and somatic movement education. I have 25 year experience of contemporary dance both in professional and community/youth contexts working regionally.

In 2017, I became the dance artist in residence at Garter Lane Arts Centre supported by Waterford City & County Council, a position I hold currently. Also at present I lecture part time at W.I.T. on the BA Social Care Practice & BA Early Childhood Studies and BA Arts Theatre Studies degree courses.



Deirdre Grant



Best Foot Forward Project

Name: Els Dietvorst
Art-form: Visual Artist and filmmaker
Contact: T: +353834126688 E: elsdietvorst@gmail.com

Projects/Workshops

I am a facilitator with experience working with a range of groups: children, teenagers, adults and contexts including museum, classroom and community settings as artist in residence, Public Art Projects and longer term programmes working in a wide variety of media.

I can provide workshops ranging from Public Art to Ecology to Film projects. A story from the past is always the beginning of my projects. This could be a family story, a community story or a fairy-tale. Together with the community we link past with present and future which as a result could end in a film, a drawing, a book.

Background

I am an established Belgian visual artist and filmmaker. Experiment, primal intuition and dialogue are the foundations of my work. I have been active in recent years in various disciplines: performance, installations, film, drawings and sculptures. The social dimension is always very important in my work. Life stories, but also social injustice or persons on the margins of society try to survive were the basis of previous projects. The collective memory of a community gathered through interviews and research in past and present forms the basis of my screenplay writing and my film.

In doing so, I always focus on the human condition of the individual. How a person copes with fight, life and death, but also his and her desires, fears and dreams take an important place. I make use of metaphors and symbols, my projects often get a strong surrealist character.



Els Dietvorst



Socially engaged project

Name: Garrett Keogh
Art-form: Theatre and filmmaker
Contact: E: gaarcy@gmail.com

Projects/Workshops

With a background as an actor, award-winning writer and director in theatre, film and television and as co-founder and Artistic Director of the Gap Arts Festival since 2011, I can devise tailor-made workshops with groups and communities of interest in all of these fields and/or develop and improve multi-arts events in your area.

Many people ask actors: How do you remember all the lines? But it's not a list of shopping: word are responses, reactions, there are physical and psychological markers, history, emotional geography And the rehearsal process is about discovering by trial and error the bones of this skeleton so that the lines become clothes the character wears.

Whether it's pages of a script, a story, or poetry – your own or others – Shakespeare, Friel, McPherson, Meehan I can guide you through the hands-on approach of the actor and director; the mining of the text, the physical embodiment, the voicing of the words.

This could be towards a production, or study, deeper enjoyment of pleasure. Or take a behind-the-scenes look at storytelling in film and TV. What do we watch on television and how is it made? From Fair City to Masterchef to House of Cards.

Background

I trained in Abbey Theatre School of Acting and Teatro na Zabradli in Prague, I am a member of the Abbey Company and have acted all over Ireland, Britain, Broadway, the West End, Australia, New Zealand and Hong Kong. I have facilitated theatre workshops for adults returning to learning for the VEC, workshops for secondary schools on Shakespeare/Brian Friel with Second Age Theatre Company and a series of television workshops for TG4 in the Gaeltachtaí of Donegal and Connemara.

I have been on the artist panel since 2015 and hosted a series of community workshops including producing an audio presentation of The Ghost Pool based on the writings of school children in the local Kilanerin school in 1937/8. I also directed Old Heads a six-part documentary series of interviews with older Dublin people for RTE.



Garrett Keogh



Community Portrait Project

Name: Jimi Cullen
Art-form: Music - Musician, Singer-Songwriter, Guitarist
Contact: T: 085-7123525 E: jimicullenmusic@hotmail.com

Projects/Workshops

My aim when facilitating music workshops and projects is to engage young people, adults and groups through the medium of music and encourage self expression, personal growth, inclusion and creativity.

My workshops include:

- Guitar Workshops
- Song Writing
- Music Exploration
- Performance & Self Expression through Music
- Music Industry
- Instrumentation
- Music Technology/Recording

All workshop/programmes are tailored to each group, courses are modified in collaboration with staff/workers of each group to ensure their developmental, social and creative needs are met.

Background

Working within the community has always been important to me as such I have developed my career through a diverse range of youth work, volunteer and music positions.

My interest in Youth & Community Work has seen me volunteer with numerous organisations for over 10 years before completing a QQI Level 7 in Youth and Community Work as well as QQI Level 6 Train the Trainer.

As a self-employed musician I have recorded and released 4 albums and toured nationally and internationally. I have organised and facilitated many music events, these experiences have allowed me to create/deliver a number of workshops and programmes with a range of organisations and agencies.

I have worked in collaboration with youth groups, mental health service providers, rehabilitation service, therapeutic training initiatives and residential facilities these included: Gorey Youth Needs Group, Tiglin Rehabilitation Services, Windmill Therapeutic Training Unit, Wexford Mental Health Association and FDYS.



The Song Bird Music Programme - Gorey Youth Needs Group



Jimi Cullen

Name: Kate Murphy
Art-form: Visual Art - painting, sculpture, mixed media
Contact: T: 086-3552203 E: kmurphymail@gmail.com

Projects/Workshops

My approach to art-making centres on fun, humour, experimentation and 'thinking outside the box'. I like to try to new ways of working which may be outside the usual.

For newcomers to art-making, my approach is to build confidence by making small steps, with an emphasis on finding the core of the group's interests, drawing out each participant's own visual language and art-making skills.

In the past, I have assisted groups with the following art practices: painting, drawing, sculpture, street-theatre head-dress design, mould-making, mural design, puppetry, paper crafts, mosaic, mixed media installation, construction, clay-modelling as well as in the areas of basic art theory, art appreciation and history.

An important part of making art is viewing the work of others and I would happily facilitate groups to visit exhibitions in Wexford or further afield.

Background

For the past seven years I have worked on Wexford Arts Centre's *Insight Education Programme*, delivering fun and educational art workshops to children up to the age of 12. I have also delivered a number of adult classes ranging from plaster-casting to head-dress making. I have participated in the Living Arts Project, a 16-week artist-in-schools residency which is funded by Wexford County Council. In 2017 I undertook two 10-week projects under the Creative Communities Scheme with St. Aidan's Services in Gorey and with Taghmon Men's Shed. I am currently artist-in-residence at Wexford General Hospital.

I have worked as a professional visual artist since 2001, with a number of solo exhibitions in galleries in Dublin and Wexford and have participated in group exhibitions nationally and internationally. My work has been purchased by the Office of Public Works, Bank of Ireland, Wicklow County Council and is in private collections.

I have worked with theatre companies such as *Barrabas* and *Macnas*, making costumes and props for theatre and carnivals. I have also worked in the area of arts administration and am experienced at writing proposals and applications.



Kate Murphy



Children's Workshop

Name: Kevin Ryan
Art-form: Visual Art
Contact: T: 087-9735127 E: kevinryan70@hotmail.com

Projects/Workshops

I have experience of delivering drawing & painting workshops to all ages. Using both traditional and contemporary approaches drawing and painting and helping build up the confidence and skills in participants they can explore drawing and painting as a means of self-expression and develop their ideas and ways of doing through collaboration and experimentation.

I have used these methods to develop large scale street art and mural projects with various groups in Wexford and Dublin.

I am also experienced in digital media, film making, sound recording and editing and I find film making a great way of working collaboratively on a project. Through sound and image it gives anybody the ability to create and share their stories their hopes and dreams in a medium that is accessible to all.

Background

I am an artist based in Wexford town and this is the second year I have been selected for the Creative Communities programme. Last year I worked with Access 2000 a women's group in Wexford on a storytelling project where women recounted stories about growing up in the fifties and sixties. These were recorded with the intention of producing a DVD/booklet incorporating their stories along with personal and archive photographs.

In my art practice I have used drawing/animation, painting and film to explore how art can be a process of personal and professional development and a way of communication and reflection on the social political and cultural life of a community. I have worked with teenagers on film projects and in 2017 I took part in an Urban Street Art project as an artist with fellow artist Jeff Dobson – we ran workshops on graffiti/street art with children and young people. Also last year I completed a mural in collaboration with FDYS Traveller inclusion programme based in Enniscorthy.



Kevin Ryan



Access 2000 Story Telling Session 2018

Name: Laura Hyland
Art-form: Music
Contact: T: 086-6634735 E: hylandla@gmail.com

Projects/Workshops

I can facilitate sound & music workshops and projects for all age groups, backgrounds and abilities exploring sound as a creative medium of expression. This could be:

A singing, instrumental or 'found sound' improvisation or composition workshop facilitating participants to:

- *Play together through improvisation and make music spontaneously.* Beginning with the rudiments of rhythm & harmony, participants learn how to find notes and sounds that compliment each other, so that they can 'converse' with each other through music and sound.
- *Write their own music compositions or soundscapes* by developing and organising ideas they've discovered through improvisation.
- *Write their own songs:* through exploring themes that are meaningful to either individual participants or whole groups, participants write their ideas in words and then look at how they can be phrased lyrically and musically.
- *Make their own instruments or sound sculptures,* using recycled/waste materials of found sound objects.
- *Devise a simple public performance* addressing issues around performance anxiety and preparation.

Background

I'm an artist-composer. I began my artistic career as a songwriter/musician and gradually became interested in sound improvisation, sound art and 20th century 'classical' composition. I direct an experimental song quartet called Clang Sayne whom I've recorded albums and toured nationally and internationally.

I have devised various sound art projects for the most recent being 'Sounding Seams' a metallic sound sculpture project at the Irish National Heritage Park. My group has featured on Lyric FM and has been described as '*ventures in the post-genre slip stream, weaving folk, improve, art pop and contemporary classical into new material that is soft on the ear but tough as leather*'.



Laura Hyland



Sounding Seam Project

Name: Mairead Stafford
Art-form: Visual Art – Ceramics, Paint, Metal, Wood
Contact: T: 087-2029730 E: mairead@ballyellandpottery.ie

Projects/Workshops

'Before a child talks they sing.
Before they write they draw.
As soon as they stand they dance.
Art is fundamental to human expression' – Phylicia Rashad

The workshops I run are suitable both for adults and children. I encourage each individual to claim their sense of freedom and fun of expression.

We can explore textures, patterns and colour working individually and then combining talents of the group to create a work that has a unified voice and coherent vision. I work in a systematic way that develops each person strengths, setting meaningful challenges to build a strong group work ethic.

We can work with mixed mediums that have tactile immediacy, clay that bends and folds wood that can be carved cut and inscribed, metal that curves, reflects and strengthens. Colour is crucial bringing the life to work, making it at home on a wall or outside on the crest of a hill.

I work closely with the community groups and the participants so that experience is beneficial for all using best practice and creative solutions to overcome any challenges individuals may face. At every stage the community is involved from concept generation, design creation, fabrication and making. A work of art that is fundamentally original will be created with the people of community.

Background

I have over 2 decades of experience of running my own studios and it has given me the skills to understand budget controls, project time frames and the specialist knowledge needed to run community art projects.

I have gained experience working with a broad selection of groups - Youth New Ross, Acquired Brain Injury, Grantstown Day Care Centre, the Irish Wheelchair Association, Schools and various ICAs.

The projects have included many diverse mediums from handmade books, with wooden and ceramic covers, to tall metal structures with animals and birds. These totem poles, tidal moon sculptures, birdhouses and textured 3D books are filled with inspirational stories and images of the great people I have worked with in Wexford creating happy, hopeful and human works.



Mairead Stafford



Artwork

Name: Mary Claire Kehoe
Art-form: Visual Art – Printmaking, Drawing, Painting
Contact: T: 086 3205513 E: maryclairekehoe@gmail.com

Projects/Workshops

When working with groups I try to convey the message that everything doesn't have to be perfect, the process is as important as the finished product, and there is no right and wrong, just expression. I feel that with encouragement, visualisation, good budget/time management and professionalism, projects I have completed have been very successful.

Any workshop/project I plan engage participants, instilling confidence, promotes positive inclusion, accesses creativity, and teaches a new skill along the way. As community groups vary greatly, I will always endeavour to get the best from group collaboration, and set realistic, achievable goals.

I have a keen interest in working with people from varying socioeconomic and health related backgrounds. I work weekly with children on the autistic spectrum, providing social inclusion and group interaction. Within projects I work with people on motor, speech & language development, social and interpersonal skills, and practical reasoning skills.

I have provided workshops in the following areas, but if you have a specific idea you would like to discuss please don't hesitate to contact me.

Printmaking; Relief Printing, Screen-printing, Monoprinting, Drypoint Printing, Collograph Printing, Drawing, Painting – 3D Work; Plaster, Clay, Construction from found objects, Installation, Documentation, Exploration, Experimentation

Background

I am a professional Printmaker based in Gorey, Co. Wexford. My time is currently divided between private classes, home tuition with the Department of Education, and providing children's art workshops in Wexford Arts Centre and Rua Red in Tallaght. I have worked with various community groups, and schools.

I have been involved in many successful socially engaged projects, working with people of varying ages and abilities; St. Patrick's Special School, Enniscorthy, Little Daisies Creche, Gorey, St. Josephs National School, Dundalk, Youthreach Carlow, VTOS Carlow, Gorey Hospital, Bunscoil Loreto Gorey.

On completion of my MA Fine Art Printmaking (Camberwell College of Art, University of the Arts London), I was employed as head art teacher in Youthreach and VTOS Carlow for 5 years. I have established my own studio in Gorey where I provide classes for all age groups (currently 4 – 70 years).



Mary Claire Kehoe



'Making Your Own Space' in collaboration with Advocates for Autism 2018

Name: Michael Fortune
Art-form: Visual Art
Contact: T: 087 6470247 / 053 9256885 E: micfortune@gmail.com

Projects/Workshops

I can provide many things and my practice is far from a 'one-fits' all bracket. Some people know me as an artist and filmmaker, more as an educator, more as a collector of folklore and more as a lover of traditional song. I am an excellent communicator and thrive on bringing people on journeys via new ways of thinking and looking. I am also highly proficient in the use of digital technology and I combine these skills to explore how we express ourselves and how as communities we connect and disconnect with the places in which we live.

With that in mind I produce projects that could take the form of folklore collection of film, revive an old customs from that area, create a documentary about a local story, record or write a new body of songs about a place, I could bring hundreds of people walking through fields, I could get older and younger people talking and working together, I could invent a fake parish newsletter or TV station for a village, I could produce a publication of old dressers, I create an exhibition of photographs of historic sites, I could produce a digital map of the local area, I could look at objects and treasures hidden within our homes....the list is endless.

Background

I have cut many furrows with my work for almost twenty years, and my pioneering practice has widened the conversations regarding the intersection of traditional and contemporary cultures in Ireland and the general appreciation and understanding of culture in all its manifestations, especially in the area of folklore, the ordinary and the everyday.

Working predominantly in film and photography, much of my practice revolves around the collection of material – material which I generate out of the relationships and experiences I develop with the people I encounter. I have produced an extensive portfolio of collaborative project work with people of all ages and abilities, both rural and urban throughout the county.

My work connects with many audiences and on many levels, and I am as comfortable presenting work in a village hall in Wexford as I am at an international film festival or gallery in Mexico. In recent years much of my work is presented on social media platforms while I also contribute articles and features for various national papers such as The Journal, RTÉ Culture and Irish Central. I am currently working for RTÉ on their National Treasure series while I present a regular slot on the Sean O'Rourke on Ireland's ancient and contemporary folklore.

More info at www.folklore.ie, www.michaelfortune.ie, www.aboutthisplace.ie



Michael Fortune



Film project

Name: Nick Day
Art-form: Music
Contact: T: 087-6405933 E: nickdaymusic@gmail.com

Projects/Workshops

As an artist with an enduring interest in innovative expressions of ideas, I am wholeheartedly committed to collaboration with communities to help cultivate ground for the creation and realization of projects close to the hearts of participants.

Through my collaboration with dancer and choreographer Deirdre Grant past and present, I am particularly interested in providing joint workshops that explore both voice and movement. I would welcome interest from groups who would like to engage in an experience of this nature. I am open to this either as a stand-alone workshop experience or for the creation of work for performance.

I am also interested in groups who would like to explore voice as a collective sound or song and to render this in non-typical performance spaces – environments that could be of acoustic interest to the artist / or personal interest to the group.

I am particularly keen to use this medium as a way of exploring communication within a group of people and can provide workshops for communities interested in getting to grips with the basics of choral singing.

Background

As an artist I feel strongly that matters of personal, public or social importance can be explored through this most vital and immediate medium – the music of the collective human voice. I welcome the opportunity to work with people in this endeavour.

I have diverse experience in composing and performing as a solo artist, accompanist, collaborator, choir member and latterly director. I was with Wexford Chamber Choir as director and tenor from 2015 to 2017. In 2016 with Tin Solider / Paper Dancer I brought my own large scale project to fruition in collaboration with contemporary dancer and choreographer Deirdre Grant. In 2019 I worked on a collaborative project titled 'Moving under Skies' with a selection of musicians and dancers.



Nick Day



Music Workshop

Name: Patricia Kent
Art-form: Visual Art
Contact: T: 087-2929475 E: pakent34@gmail.com

Projects/Workshops

Art is a useful tool in starting a conversation about social issues that people participating in the project want to discuss. Individuals brought together by art which in turn helps to build a sense of belonging and commitment. It is important that newer and older members of the community can take part in the project. That they enjoy it but also that their concepts and ideas are heard.

Art can help to highlight the issues that are relevant to the community as a whole. While each project can be tailored made to suit the group needs below are possible project/workshop/ideas;

A sculpture project could include an outside space, up cycling or maybe the use of found materials. There are many other materials that could be used for a sculptor plaster, wood, metal, paper the possibilities are endless.

The sculpture could be a permanent or temporary. The exchanging of crafts or stories could also be captured in Acrylic, Oil, Drawings or a Publication this could help bridge the gap between the youngest and more senior members of our community. Using Video, Photography and Digital media you can achieve some very creative work but it is also possible to document the process.

Background

Below are several projects I have worked on:

Curiosity Of Purpose - Community based project in Farnogue Residential Healthcare Unit, Psychiatry of Later Life Team in Wexford. I did 9 workshops with the residents creating different types of art and used the artworks to decorate a sculpture.

The Wall Project - Members of the community walked the wall while I filmed. An older resident told how the village had changed through the years to preserve the communities' memories of walking the wall. This was going to be change due to flood defenses.

Homeless House - The Homeless House created awareness of the homeless crisis in Wexford. We reconstructed the furnishings of a home on a vacate site. The home we created had no walls for security, no roof to protect you from the elements and no running water and toilet facilities.

Art Therapy - I have experience working with the young and the elderly. Art can be used to create a sense of calm therapeutic benefits help with anxiety and other mental health issues.



Patricia Kent



Curiosity of Purpose

Name: Rachel Uí Fhaoláin
Art-form: Culture & Heritage Researcher, Traditional/Sean Nós Singer/Song
Writer/Song Collector
Contact: T: 087-7045961 E: ceolmochroi@gmail.com

Projects/Workshops

I am a Traditional/Sean Nós Singer and Culture & Heritage Researcher with extensive experience in a diverse range of practices. At the core of my projects are people & cultural heritage and my practice aims to enhance conversations in a community or place through traditional song, music, storytelling, poetry while supporting the Irish language.

I specialise in developing Traditional/Sean Nós Singing/Music/Storytelling, Culture & Heritage projects for all ages in a creative way with Schools, County Libraries, Communities and Groups of various backgrounds with the support of Wexford County Council, Heritage Council, Bliain na Gaeilge, Creative Ireland etc.

To date, my social engaged art projects have been delivered through collaboration, participation, conversations, and immersive experiences with a broad range of communities and groups from a wide range of backgrounds and ages (e.g. Traditional Singing/Walking Tours, Cultural Documentaries, Research Interviews, Community Radio Programme, May Bush/Bealtaine Celebrations etc.).

These projects have been documented through photography, film, radio production etc. and have resulted in a performance or screening event.

Let's start a conversation about your group interests and we can go from there. So much good comes from a good aul chat. I'll bring the biscuits! Go raibh míle maith agat, Rachel x

Background

I have been at the forefront of promoting Traditional/Sean Nós Singing in County Wexford. I have actively promoted these traditions by devising and delivering the Ceol Mo Chroí Traditional Singing & Heritage Club for Primary Schools and am the founding member of the North Wexford Traditional Singing Circle. I and many of my students have Fleadh Cheoil County/Leinster/All Ireland titles to their names.

I have produced an extensive portfolio of socially engaged art with all ages across a multicultural audience. These include Traditional Singing/Walking Tours, May Bush/Bealtaine Celebrations, Séipéal Sessions, Community Radio Programme, Culture Clubs, Research Interviews, Cultural Documentaries etc.

I have transferred my extensive Scientific/Biobanking skills of researching and storing critical medical samples to the important preservation and archiving of our rich oral traditions. 'Critical material' being stored carefully by initiating conversations and I present my work in a tangible way to help understand and describe the world around us.



Rachel Uí Fhaoláin



May Bush Feile 2018

Name: Sharon Clancy
Art-form: Theatre – drama, singing & film
Contact: T: 085-8238665 E: sharonclancy77@gmail.com

Projects/Workshops

All projects and workshops can be tailored for each group's specific needs and requirements below are a couple of suggestions.

Fun Musical Theatre Workshops/Courses- A great fun taster into the world of Singing, Dancing and Acting. This can be a day workshop or a large scale production/course run over a number of days/weeks. This is a wonderful way to bring people of all ages together. Time can be spent with your group teaching them the principles of acting and performing through drama games and improvisations and practical practice. Creating original works by devising a creative piece based around a specific subject or important social issue is an ideal way to facilitate and give voice to those who sometimes may not have a platform to express themselves. Mindfulness, self-awareness and confidence building work beautifully in tandem with all my projects and courses.

Creating Audio Visual Workshops/Courses – Have you ever wanted to make your own Movie? This course can be tailor made to suit numbers, different age groups and time restraints. With a world that is now almost totally viral and virtual an Audio Visual Project is an ideal way to get a message or story out to a much wider audience even worldwide via the web. On this course myself and award nominated film maker Michael Benson will guide you through the art of film making. From the Idea Phase to actualising a completed Audio Visual project. Directing, Scripting, Casting, Locations Scouting, Shooting, Editing, Promoting and Publicising. If there is a message or story within your group or community that is waiting to be shared this could be the ideal project for you.

Background

With 13 years' experience in London performing in numerous Westend Musicals like Mamma Mia, Jesus Christ Superstar, Grease and The Rod Stewart Musical and Presenting on Sky TV, Channel 5 and RTE, traveling the world on the Queen Mary 2 as lead vocalist and Disney Cruise line, I am truly grateful to have earned my stripes in the world of entertainment.

Since returning to Wexford in 2012 I set up Superstars Stage Academy in Wexford, Enniscorthy and Kilrane/Rosslare HBR where children from the ages 4 to 16 years sing, dance, act and build their confidence with me and the Superstars team every week, I write and produce two large scale productions every year where 100's of kids get to perform on the Dun Mhuire Stage in Wexford town.



Sharon Clancy



Superstars Camp

Name: Sylvia Cullen
Art-form: Literature
Contact: E: sylviacullen@eircom.net

Projects/Workshops

I offer facilitation of short-term creative writing courses for children, teenagers or adults.

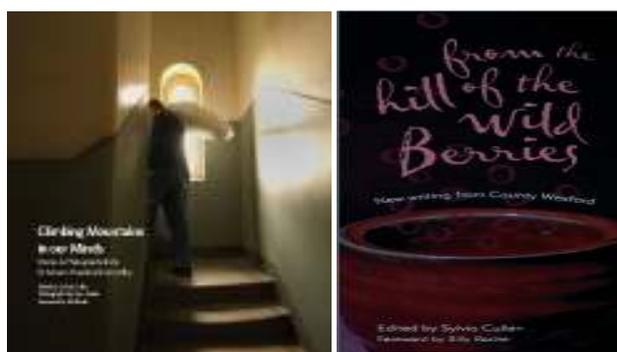
Typically, my workshops focus on a variety of exercises and approaches to writing, in an atmosphere which is dynamic and encouraging. Each individual will be supported to pursue their own writing goals, with a view to generating new work.

Counterbalancing this is time spent learning how to edit each piece – identifying structural problems and inconsistencies. Participants will learn the skills in order to serve the story. Often, a course is rounded off with a reading and discussion of participants' work-in-progress.

Background

I was educated at Trinity College Dublin and the University of Sydney. I live in rural North Wexford. My play *The Thaw* is published by New Island and my short film script *Baby Love* is directed by Terence White and produced by Mycrofilms with funding from *Artlinks*. Video Link: <https://vimeo.com/43049115> password: BL2012.

For many years I have worked with a variety of community groups in Wexford, Wicklow, Tipperary, Carlow, Waterford and Dublin. In addition to being selected for The Arts Council's *Writers-in-Prisons* panel, I have also worked with Travellers', Women's' groups, Youth and Active Retirement groups. I also was Writer-Facilitator for the *Arts Ability* Creative Writing Programme at K.T.A.C. in Enniscorthy for over 10 years.



Examples of published work with community groups

Name: Terence White
Art-form: Filmmaking and Digital Photography
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Projects/Workshops

Potential community arts projects include:

- Documentary or narrative (drama) filmmaking projects
- Digital photography projects using DSLR cameras, compact cameras or mobile phone or tablet cameras
- Community video projects – training of participants to produce videos such as local histories, arts documentaries etc.
- Mobile device filmmaking projects, where groups use smart phones and tablets to shoot and edit videos. They can then go on to use their new skills and own resources for future creative projects

Screenings and distribution:

- Films can be screened in the local community, where a school hall or community hall can be converted into a digital cinema
- Films can be uploaded to the Internet e.g. YouTube, Vimeo etc. and a channel for the project can be created
- Films can be encoded for distribution on mobile devices – mobile phones, tablets etc.
- Films can be submitted to national and international film festivals
- Photographic projects can result in a traditional exhibition with framed photographs or the project can be launched online e.g. [Flickr.com](https://www.flickr.com)

Background

I have facilitated a wide range of community arts projects over the last 20 years, including numerous filmmaking projects with young people, people with an intellectual disability, Travellers, women's groups and older people. These projects have been funded by the Arts Council, Wexford County Council and other local authorities.

Through the Creative Communities Scheme, I have facilitated projects in Coolgreany, Ballythomas, New Ross, Gorey, Ramsgrange, Ballymurn, Campile, Bunclody, Rathangan and Wexford Town.



Terence White working with community group on Film Project

Name: Therese Dalton
Art-form: Film
Contact: T: 087-6724763 E: theresedalton2@mac.com

Projects/Workshops

I am available to facilitate filmmaking workshops with adult and youth community groups. Through my workshops I would expose participants to the fundamentals of filmmaking and teach them how to make their own films. Participants would devise their own ideas and learn how to storyboard, write their script, film their idea and edit it into a short film.

The group will be encouraged to look at their environment visually and will learn about composition and framing. The genre of the film could range from drama to music video or documentary. The main thing is that it is the group's idea. I am there to facilitate that idea and help them create their film. I will provide the equipment, experience and guidance.

Workshops can vary in length depending on the wishes of the group. On completion of the film we could host a screening for the public, family and friends.

Background

I taught film at the Academy of Art in San Francisco for three years. In San Francisco I also directed and produced a community TV show called West Coast Irish highlighting issues that concerned Irish immigrants in North California. This show ran for over a year before I returned to Ireland.

On returning to Ireland I was hired by The Gallery Post Production facility in Donnybrook, Dublin. During my three years there I edited many programmes for RTE and The BBC. I then left and became self- employed as a filmmaker.

Over the past twelve years I have enjoyed facilitating a series of filmmaking workshops with both teenagers and adults. These participants came from a wide diversity of social backgrounds and reflected different skill sets. It has been a very positive experience for me and it is an area in which I thrive. I believe my experiences in teaching, travel and life in general helps me to connect with people in my community regardless of their background.

I am currently the co-ordinator of The County Wexford Youth Film Project, which facilitates filmmaking workshops for teenagers across County Wexford. I also continue to make short films. Recent clients include the Brothers of Charity and The Rape Crisis Centre, Wexford.



Therese Dalton

workshop



Film-making

Name: Tony McCleane Fay
Art-form: Theatre & Performance
Contact: T: 097-6404187 E: tonymccleanefay@gmail.com

Projects/Workshops

I specialise in working with non-professional, amateur actors and young people on existing works and devising new work with groups on themes brainstormed by the group(s).

This includes working with specific established groups on new work devised by the group on issues they feel they want to address. The process of devising can be done over a period of time of intensively over a week or two. This process works best when the group are from the same background or area as their contexts will be similar.

For example, it could be a youth club who wish to venture into the world of performance or a theatre group who want to try something different and explore new ways of working. Alternatively, using an existing script, the group can experiment with different methods of rehearsal and performance to bring freshness to their work.

Background

I am a theatre director and educator. I currently run County Wexford Youth Theatre and the Artistic Director of Bare Cheek Theatre Company. I also work with the Arts Council as a Creative Associate on the Creative Schools Programme and as an adjudicator for amateur drama festivals and for the Association for Irish Musical Societies.

I have worked on numerous community arts projects with both young people and with non-professional actors and groups. I specialise in creating new issue-based work with young people but also enjoy working on existing scripts with passionate actors! I trained in Stanislavski and in Physical Theatre and I have a Master's degree in Theatre Performance.



Tony McCleane-Fay

Name: Vivian Brodie Hayes
Art-form: Dance and Film
Contact: T: 087 7622312 E: info@vivianbrodiehayes.com

Projects/Workshops

I work with schools, communities and groups on imaginative and meaningful dance and film projects. I see my role as part facilitator and part teacher. I teach dance skills and tools, create a safe environment, encourage fun and adventure that helps to bring to light a real common interest from the group that we can creatively work on together.

Examples of the workshops I can offer, include but are not limited to:

- **Expressive Dance Movement:** To introduce a variety of accessible, straightforward dance skills through creative development of our agreed focus. We explore and cultivate confidence in one's own movement and musicality. These workshops can be aimed at introductory sessions for new dancers of all ages and can also accommodate experienced movers.
- **Creative Dance Project:** We work as a group, to discover a theme that we all have an interest in exploring, building trust with simple movement exercise, that grow as the project continues. Journaling can also become a part of this project as it keeps continuity for the participants. We decide as a group how to present our project at the end of our time together.
- **Dance and Film:** I approach filmmaking from an interactive position, so that we can explore ideas through dance/movement with a new point of view with which to capture images, edit, share, communicate, question, play and reflect.

These workshops are templates that can be facilitated in as narrow or broad a spectrum, designed to adapt to group's needs.

Background

I am a dance artist and filmmaker. I trained in dance and theatre in San Francisco and worked as a dancer and performance artists in New York for 11 years prior to moving to Ireland. I have been living and working in Ireland for 15 years. I studied fine arts, am an experienced yoga teacher, I hold a first class honours MA and a professional member of Dance Ireland. As a teacher, I began by teaching and performing with Manhattan Top dance theatre, touring New York City schools. I have over 20 years experience teaching professional artists, school groups, gymnasts, children, teens and adults.

As a filmmaker, I worked with a youth dance group in 2015, to make a film 'bboy' which was selected for Lightmoves festival of screen dance. My most recent performance work, 'incidental music' was shown at Smock Alley as part of the Scene + Heard festival of New Work in 2016. I have also enjoyed working in a variety of settings; with professional dancers and artists, in schools, with the Mental Health Association and with community groups.



Vivian Brodie Hayes