**Artlinks 2020**

**Collaboration Award**

Closing Date: Monday 30th March 2020 at 4pm

Please ensure that you:

1. Read the Artlinks Collaboration Award Guidelines.
2. Read the form fully and complete **all** sections

**Note: Incomplete applications will not be processed**

Check List

|  |  |  |
| --- | --- | --- |
| **1.** | **Completed application form** |  |
|  |  |  |
| **2.** | **Detailed description of proposal( max 1000 words)** |  |
|  |  |  |
| **3.** | **Curriculum Vitae from each member of the Collaboration** |  |
|  |  |  |
| **4.** | **Supporting documentation with Contents list**  |  |
|  |  |

# Personal Details

Personal details of lead practitioner:

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| --- | --- |
| **Name:** |  |
|  |  |
| **Address:** |  |
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|  |  |
|  |  |
| **Telephone:** |  |
|  |  |
| **Mobile:** |  |
|  |  |
| **Email:** |  |
|  |  |
| **What county are you currently resident in?**  |  |
|  |  |
| **How long have you been resident in this ArtLinks Partner county?** |  |

*(Applicants must be resident in the County for a minimum of 2 years to be eligible The onus is solely on*

*the applicant to ensure that they apply to the correct local authority for funding. Applicants  along*

*county borders are advised to check this in advance of making an application  as applications sent to the*

*incorrect local authority cannot be considered.)*

Which ONE art form does this Application primarily involve?

|  |  |
| --- | --- |
| **Dance** |   |
|  |   |
| **Film** |   |
|  |   |
| **Literature** |   |
|  |   |
| **Music** |   |
|  |   |
| **Arts in Education** |  |
| **Theatre/Drama** |   |
|  |   |
| **Visual Arts** |   |
|  |   |
| **Community Arts**  |   |
|  |  |
| **Multidisciplinary** |  |
| (list main art forms involved, e.g. music and dance) |

Personal details collaboration member 2:

|  |  |
| --- | --- |
| **Name:** |  |
|  |  |
| **Address:** |  |
|  |  |
|  |  |
|  |  |
|  |  |
| **What county are you currently resident in?**  |  |
|  |  |
| **How long have you been resident in this ArtLinks Partner county?** |  |

*(Applicants must be resident in the County for a minimum of 2 years to be eligible)*

Personal details collaboration member 3(optional)

|  |  |
| --- | --- |
| **Name:** |  |
|  |  |
| **Address:** |  |
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|  |  |
| **What county are you currently resident in?**  |  |
|  |  |
| **How long have you been resident in this Artlinks Partner county?** |  |

*(Applicants must be resident in the County for a minimum of 2 years to be eligible)*

Personal details collaboration member 4( optional)

|  |  |
| --- | --- |
| **Name:** |  |
|  |  |
| **Address:** |  |
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|  |  |
|  |  |
| **What county are you currently resident in?**  |  |
|  |  |
| **How long have you been resident in this Artlinks Partner county?** |  |

*(Applicants must be resident in the County for a minimum of 2 years to be eligible)*

Previous Awards Received:

Give details of any previous awards received, including those from national and local organisations, e.g. Arts Council, ArtLinks, Local Authority, other professional organisations. Please list any current applications for which you have recently applied and are awaiting decision.

|  |  |  |
| --- | --- | --- |
| Title of Award | Year Received | Amount Received |
|  |  |  |
|  |  |  |
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|  |  |  |

Give a brief description of the purpose for which you are applying for this Award (Max 300 words)

Please note, a separate **detailed description** of your proposal is required as part of supporting documentation (**max 1,000 words).** This detailed description should explain the rational for the collaboration, the body of new work to be completed and envisaged outcomes in at least two or more Artlinks counties listed venues if confirmed.

|  |
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# Budget Information

Please provide a detailed budget breakdown of your proposal, itemising expenditure in detail and stating all income, including Arts Council or any other funding, which may contribute to your proposal.

Expenditure may include arts fees, materials ,creative research, costs of participation in a new initiative to expand existing practice, overheads and direct administration costs, travel, subsistence, mentoring etc.

**Please Note: Income should equal Expenditure**

|  |  |  |
| --- | --- | --- |
| Income/ your contribution towards you proposal incl. other funding (please itemise) |  € | € Confirmed (please tick)  |
| **PRIVATE INCOME** (e.g. own resources, donations etc.) |  |  |
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| **SUBTOTAL** |  |  |
| **EARNED INCOME** (e.g. ticket sales etc.) |  |  |
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| **SUBTOTAL** |  |  |
| **INCOME IN KIND** (e.g. value of services given to you- free) |  |  |
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|  |  |  |
|  |  |  |
| **SUBTOTAL** |  |  |
| **OTHER INCOME** (give details, other funding awards, organisations, trusts, etc.) |  |  |
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|  |  |  |
|  |  |  |
|  |  |  |
| **SUBTOTAL** |  |  |
| **AMOUNT REQUESTED FROM ARTLINKS** |  |  |
| **TOTAL INCOME** |  |  |

|  |  |
| --- | --- |
| Expenditure/ estimated total costs (Please itemise in detail. Some headings may not apply to your proposed project activity, please mark ‘Not Applicable’ N/A) | Subtotals € |
| **ARTISTS FEES**  |  |
| Technical support etc  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| **SUBTOTAL** |  |
| **ART MATERIALS / TECHNICAL COSTS** |  |
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|  |  |
| **SUBTOTAL** |  |
| **TRAVEL EXPENSES** |  |
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|  |  |
| **SUBTOTAL** |  |
| **OVERHEAD AND ADMINISTRATION COSTS**  |  |
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|  |  |
| **SUBTOTAL** |  |
| **OTHER COSTS** (e.g. evaluation, documentation. Please list these costs) |  |
|  |  |
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|  |  |
| **SUBTOTAL** |  |
| **MARKETING / PUBLICITY OF PROPOSED ACTIVITY** |  |
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|  |  |
| **SUBTOTAL** |  |
| **TOTAL EXPENDITURE** |  |

# References

Please give details of two professional referees who may be contacted by ArtLinks.

Please ensure that you have sought the permission of your referee to be listed, in advance of submission of application. Please note that you may not approach  any Arts Officer from the partner counties to act as referee.

### referee 1

|  |  |
| --- | --- |
| Name: |  |
| Title: |  |
| Address: |  |
|  |  |
| Telephone: |  |

### referee 2

|  |  |
| --- | --- |
| Name: |  |
| Title: |  |
| Address: |  |
|  |  |
| Telephone: |  |

# Supporting Documentation

Each artist is required to include supporting material with your application . This may include **images , pamphlets , brochures, texts, video and sound links** depending on the art form.

**NB** Each artist must include a **CONTENTS LIST** with your supporting documentation . This list should include Title of art work, Year, Medium, Dimensions , as appropriate to the art forms .

Presentation in chronological order is advised; your more recent work first.

|  |  |  |  |
| --- | --- | --- | --- |
| Year | Title | medium | Dimension |
|  |  |  |  |
|  |  |  |  |
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I have read the conditions applying to ArtLinks 2020 collaboration award .

The information I have supplied is correct to the best to my knowledge. I agree to be bound by the terms and conditions of this scheme.

|  |  |
| --- | --- |
| Print name: |  |
| Date: |  |

|  |
| --- |
| **One Completed application from Lead Artist in the collaboration must be sent to the Arts Office in the local authority you are resident in as outlined in the guidelines.** **Local Authority Arts Office****DIGITAL APPLICATIONS ONLY FOR WEXFORD AND KILKENNY** **HARD COPIES ONLY FOR WATERFORD AND CARLOW** |
|  |
|  |
|  |