

Other Sculptures in County Wexford

<i>Title</i>	Artist	Medium	Location	Description
<i>De-Creation VI</i>	Michael Warren	Oak and Steel	Ferrybank, Wexford	<i>De-creation VI</i> (1987), over seven metres high, is sited beside the estuary at Ferrybank. The vertical oak beam drops from the sky absolutely straight, then kinks slightly, but is prevented from striking the ground by another beam, intersecting it at low angle. Adjoining, and almost touching, is a short vertical element, set at a slight angle. This supports the taller element.
<i>Evolution</i>	Austin McQuinn	Bronze on limestone paving	The Three Bullet Gate, New Ross	Three bronze spheres mounted on pavement. Commissioned by New Ross UDC
<i>TBC</i>	TBC	Aluminium	Duncannon	3 Aluminium Semi- Circles in the Primary Colours
<i>The Pikeman</i>	Kieran O'Brien	Wood and Bronze	Town Park, New Ross	A statue, commissioned as part of the New Ross 800 celebration, with an overall height of seven and a half feet
<i>JFK Sculpture</i>	Ann Meldon Hugh	Bronze	The Quay, New Ross Town Council.	A life size bronze sculpture of John F Kennedy. Commissioned by New Ross UDC
<i>Bird</i>	Conor Fallon	Metal bird with concrete base with stone façade	Enniscorthy Bridge	The sculpture is a representation of a singing bird. Water is used to give the impression that the bird is rising on columns of water and the fine jets give the impression of volume in terms of light. The metal bird is positioned on a hollow base
<i>Tour de France</i>	Mark Rode	Bronze	The Fair Green, Enniscorthy	Bronze statue of a cyclist
<i>Tulach a tSolais</i>	Michael Warren, in collaboration with Ronald Tallon, Architect	Earth, Concrete, Granite and Oak	Oulart Hill, Oulart, Enniscorthy	This monument in Oulart is both a symbol and a commemoration of history, marking the bicentenary of the 1798 rebellion by the Irish against English rule. Placed at the top of rising ground, at the end of a long walk, the monument consists of a grassy mound bisected by a deep passage open to the sky. This is a double cube paved with granite slabs and split by the chasm of light. It is lined with concrete panels on which the pattern of bolt holes from the formwork is the only decoration, and split by the great chasm of light. Inside the chamber are two horizontal sculptures designed by Michael Warren, made of curving planes of 200 years old Irish oak placed according to the Golden Mean. In Tulach a' tSolais Monument, the grave and abstract simplicity is powerful. As its character and appearance, the monument's Irish name, Tulach a'tSolais, means "Mound of Light".