Title	Artist	Medium	Description of Commission
Ballagh Caoin 1, 2, 3	Seamus McGinness	Visual Art (Tapestry)	A series of three tapestries created through collaboration with students from a local school. The artist facilitated their sense of place and their responses to the physical environment that surrounds them in their everyday life. Physically the pieces are a combination of reconstructed fabrics. Associated Scheme: The Ballagh, Enniscorthy
The Smallest, The Oldest, The Most Beautiful		· ·	The project had 2 separate elements: Community engagement workshops creating and collecting artefacts to be placed inside a sculpture. The sculpture consists of 3 cabinet type boxes filled with the artefacts created in the workshops. Associated Scheme: Castlebridge H.S.
Seedstones		Outdoor Sculpture	Seedstones take the organic forms of seed-pods opening to disperse their fruits. Hand carved from granite and limestone, the two main 'seed-pod' sculptures are situated at the foot of two magnificent oak trees from which the housing schemes are named, with their 'seeds' distributed randomly amongst the new housing development. Associated Scheme: Ramsfort Park, Gorey
In Your Own Words	Martina Coyle	Visual Art (Ephemeral Installation)	An Ephemeral Installation, incorporating community participation and a publication. Associated Schemes: Clohamon & Ballindaggin, Enniscorthy
The Sea	Shaffrey / Garry Coyle / Stephen		A multimedia DVD featuring a visual presentation and a newly composed piece of music. Associated Schemes: Ballowen Housing Scheme.
A) Bóthar B) Ēist	Aileen Lambert	Visual / Multimedia (postcards & DVD)	Bóthar is a series of postcards documenting local places relating to the theme of roads. Bóthar is the Irish word for road, and finds it origins in the Irish word bó, meaning cow; it means a path wide enough for two cows to pass. Roads have played, and continue to play, a significant role in how our villages and towns develop. In response to current plans to bypass the village of Clonroche, Bóthar documents places within the Clonroche area relating to the theme of roads. Eleven places which feature local names, historical connections and folklore associations were selected and feature on postcards which are presented as a limited edition pack in a folder. Éist takes the form of an audio CD which features sound recordings from various places in Ballymurn from Kilmallock graveyard to Ballylucas crossroads. A custom drawn map, which illustrates these locations, accompanies the soundworks. Associated Schemes: Clonroche & Ballymurn Housing Scheme
Summer by the Strand	Louise Walsh	Visual Art [sculpture / community	Permanent Sculpture Commission, involving extensive community engagement. Large Wexford Granite pieces were placed in the new Housing Estate and via a

		participation]	residency in the local community centre, workshops were carried out with resulted in a number of images being sandblasted onto the Granite. Associated Schemes: Cois Mara Housing Scheme, Rosslare Strand
Four Aislings	Rob Canning	Electro Acoustic musical composition / multimedia	The electro-acoustic audio composition is based on manipulations of environmental recordings and audio recordings of local musicians and personalities from a range of different sessions. The process was underpinned by various levels of community involvement including sound recordings created by members of the community, which include environmental sounds, stories, folklore recordings, local songs and tunes. Forth and Bargy. Associated Scheme: Bannow Housing Scheme
The Hook - A Place and a People	Vincent Kennedy	Musical composition	The artist composed a new work for pipe and brass bands. Local bands from the area gave three performances of the new work. Associated Schemes: Fethard-on-Sea & Campile Housing Scheme
Radharc na hUisce	Buí Bolg Street Theatre	Street Theatre	Workshops leading up to a street theatre parade. <u>Bui Bolg</u> . Associated Scheme: Oylegate Housing Scheme, Enniscorthy
Wexford Calling	Tom Ryan	Multimedia	This project celebrated County Wexford's rich linguistic past. Huge projections of ancient and modern verse were combined with radio transmissions and webcasts. The projections and broadcasts were disseminated concurrently. Associated Scheme: Campile, New Ross & Garden City, Gorey
The Last Oak Tree	Denis O'Connor	Stainless Steel Sculpture	Depicting a traditional oak tree. The 'tree' is made from stainless steel and measures 6 metres high and 5 metres at it's widest point. Members of the community and local school children produced designs for the leaves of the tree. Located in Ballymackesy, near Clonroche on the N30 (New Ross to Enniscorthy). Associated Scheme: Jamestown / Moneytucker Road Realignment