

Phase III: 2006 – 2007

Title	Artist	Medium	Description of Commission
Autumn Glow / Autumn Fire / The Dance	Carmel Cleary	Photography	Creation of six large scale photographs, inspiration of which comes from nature. All photographs hang in the Fire station. Associated Scheme: Bunclody Fire Station
Documenting Rosslare	Mick Fortune	Film / Artist as Facilitator / Animateur passing on a specific skill	This project set out to explore and address aspects of life in Rosslare Harbour through the medium of digital video. The project involved the formation of a group comprising of fifteen individuals who worked alongside the artist in the production of a new body of video work. The process involved the artist introducing the group to methodologies and approaches used by artists when producing new work, from the initial concept and research stages through to the execution and presentation of work. As part of the commission the artist established a video edit suite which will be used by the group and wider community in the future to document their own lives and activities. Included in the editing suite is a G5 iMac Computer with editing software, video camera, tripod and video projector. Associated Scheme: Rosslare Harbour Housing Scheme
Untitled	Sean Lynch	Photography	To consider notions of civic awareness and realisation of place for new residents of Bridgetown Housing Scheme. The artist researched the history and geography of the local area and produced a series of photographs, capturing the concepts developed in the research. The residents received the photographic contact sheets and from these, the residents themselves chose a framed photograph they would be presented with and own. Associated Scheme: Bridgetown Housing Scheme
A) The Passage B) On the Run	Simon Woolham	Multimedia / Film	Through visually researching the 'edge of town' area of Cherryorchard the artist created two films or animations in DVD format. He spent an amount of time taking photos, recording sounds and picking up on Local myths and anecdotes from the surrounding area. These stories, which related to the places Simon focused on and its direct environment, formed the basis of these new films, capturing the spirit of past and present life histories and highlighting aspects of Cherryorchard's immediate environment. Associated Scheme: Cherryorchard Housing Scheme (Phase I), Enniscorthy
New Ross Tableau	Richard Milner / Zoe Browne	Participatory Project Embracing New Technology / Film	A participatory project, embracing new technology. A film and video artwork documenting the people and groups of New Ross. Associated Scheme: Castlemoyle Housing Scheme, New Ross
Breeze!	Dylan Quinn	Dance	With community involvement, three unique dance/physical theatre performances were created and performed within Coolcotts and on Wexford Quay. Associated Scheme: Coolcotts Housing Scheme, Wexford

Dicing with the Tide	Mary O'Brien	Poetry Publication	To create a body of poetry and perform readings. Associated Scheme: St. Brendan's H.S., Rosslare Harbour
The Soft Edge	Aileen Lambert	Visual Art. Research and Publication	The aim of this project was to engage with the local community in devising and delivering an organised guided walk of the border of the townland of Creagh Upper. This participatory led research project was documented extensively using digital photography. A publication was produced which serves as a document and showcase for the project. Associated Scheme: Creagh Housing Scheme Phase I, Gorey.
The Wexford Fire Station Tour	Ciaran Taylor / BDNC Theatre Company	Drama	Create, produce and perform one site specific performance three times. The content of the piece was determined by research on site, and with relevant members of staff and Wexford citizens. The production presented the new Fire Station to the audience using the notion of a tour. The 'tour' became an imaginative and creative performance, which captured the routine and commitment of being a fire fighter through gestures, movements and music. Associated Scheme: Wexford Fire Station
Harbouring	Ian Wilson	Choral & Orchestral composition	This is a musical composition which featured; Wexford Festival Singers, Enniscorthy Choral Society, Gorey Choral Group, WHIST – a traditional singing group – and the Irish Chamber Orchestra. The composer, Ian Wilson wrote a 50 minute choral and orchestral work, which featured as one of the main performance events celebrating the 10 th anniversary of the County Wexford Children's Choir project. Conducted by Fergus Sheil. Associated Scheme: Rosslare & Carcur Main Drainage Scheme.