

## Wexford County Council Arts Department



### DRAMA LEAGUE OF IRELAND SCHOLARSHIP

The Arts Department of Wexford County Council is pleased to announce the provision of two scholarships in 2018 for the Drama League of Ireland's 53<sup>rd</sup> Residential Summer School which takes place at the University of Limerick from 28<sup>th</sup> July – 4<sup>th</sup> August, 2018.

The Drama League of Ireland (DLI) is the national representative body for amateur drama groups, societies and individuals. The Summer School facilitates participant's artistic development by furthering their knowledge and experience with other professionals involved in the theatre-making world.

There are many courses on offer at this year's summer school designed to cater for a wide variety of interests and levels of experience. The scholarship, valued at €495, will cover the cost of a residential place at the Summer School and includes tuition, accommodation and meals.

#### Selection Criteria

- Artistic Merit
- Clarity regarding expectations.
- Geographic distribution of theatre group applicants.
- Impact / wider benefit

#### TERMS, CONDITIONS AND GUIDELINES

1. Applicants must be currently resident in County Wexford.
2. The bursary award applies to the Drama League of Ireland Summer School which takes place in the University of Limerick from Sat 28<sup>th</sup> July to Sat 4<sup>th</sup> August, 2018. Candidates must be available to attend on these dates.
3. The bursary will cover course fees, including tuition, single room en-suite accommodation, meals and social programme.
4. The bursary does not include travel expenses and candidates must make their own travel arrangements.
5. Wexford County Council reserves the right to publicise the awarding of the D.L.I. bursary.

6. No cash alternative will be offered and the bursary cannot be passed on to a third party.
7. Candidates must be over 18 years of age on 11<sup>th</sup> April, 2018.
8. Grant aid provided by Wexford County Council must be acknowledged in all publicity material associated with the project. Council logos are available from the Arts Department (053 9196369).
9. Successful candidates must provide a short written report to the Arts Department on completion of the project.
10. Awards will be made by an independent adjudication panel.
11. All applicants will be advised of Council's decisions in writing.
12. The payment of a grant is not taken as an indication that the equivalent of any grant will be made to the awardee on another occasion.
13. Priority will be given to new applicants.

Further details about the Drama League of Ireland can be found on [www.dli.ie](http://www.dli.ie), or Tel: 01-2969343. Further queries about the application process should be made to the Arts Department of Wexford County Council. [arts@wexfordcoco.ie](mailto:arts@wexfordcoco.ie) or T: 053 9196369.

**Please send THREE copies of completed application forms and ONE of supporting documentation to:**

Lisa Fortune,  
The Arts Department,  
Wexford County Council,  
Carricklawn,  
Co. Wexford

**For further information:**

Tel: 053-9196369; Email: [arts@wexfordcoco.ie](mailto:arts@wexfordcoco.ie) Web: <https://www.wexfordcoco.ie/arts-and-culture>

**Emailed, late or faxed applications will NOT be considered.**

**CLOSING DATE FOR RECEIPT OF APPLICATIONS:**

**4.00pm Thursday 12<sup>th</sup> April 2018.**

**Drama League of Ireland 53<sup>rd</sup> Residential Summer School  
Sat 28<sup>th</sup> July to Sat 4<sup>th</sup> August, 2018, University of Limerick  
SCHOLARSHIP APPLICATION FORM**

The **Arts Department, Wexford County Council** is pleased to announce the provision of two scholarships for amateur drama enthusiasts in County Wexford to attend The Drama League of Ireland 53<sup>rd</sup> Summer School.

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

\_\_\_\_\_

**Contact Telephone No** \_\_\_\_\_

**Email** \_\_\_\_\_

**Drama Group** \_\_\_\_\_

**Drama experience** \_\_\_\_\_

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**Drama Training if applicable**

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Please include any support documentation of amateur dramatic productions you have been involved in and detail below.

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Please state which course you wish to attend in order of preference:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

SIGNED \_\_\_\_\_

DATE \_\_\_\_\_

Submission of application form implies acceptance of the terms and conditions of the scheme.

Application form should be returned to Lisa Fortune, The Arts Department, Wexford County Council, Carricklawn, Wexford on or before

**Thursday 12<sup>th</sup> April 2018 at 4.00pm.**



## DLI SUMMER SCHOOL LINE-UP 2018

1. **Course A: Do Re Mi . . . Chrissie Poulter** will host the beginners/improvers. *'Using scripts, stories, objects, songs to help us tell a tale, we'll play with playing and plays. See you there!'*
2. **Course B: Oh Brave New World . . . . Thomas Conway** will tackle directing new/little-known plays which are *'exuberant, outlandish, ribald, dangerous, scandalous, breathtaking and fully engaged in our world'*. All levels.
3. **Course C: Strengthening the Voice & Owing the Text . . . Cathal Quinn** will hone vocal technique in the mornings and in the afternoons introduce text and look at poetry/plays of Joyce and Beckett. Actors at all levels.
4. **Course D: The Directing Dynamic . . . Vincent O'Neill** aims to share his *'secrets, skill-sets and techniques for creating impactful and dynamic productions'* with experienced directors & actors.
5. **Course E: Physical Theatre in Professional Performance . . . Bryan Burroughs** – physical actor, director, teacher, writer – will give actors *'a firm footing in how to use their bodies in the fullest expression of themselves and their art'*. (Recently seen in *Ulysses* and *Angela's Ashes - The Musical*).
6. **Course F: Work Hard. Play Harder! . . . Geoff O'Keeffe** will take on all-comers in a wide-ranging course including ensemble movement/choral work etc. *'Be braver, at times bigger, always bolder.'*
7. **Course G: Streetcar and Salesman – American 20th Century Theatre . . . Peter McAllister** is currently Head of Acting at London Central. He trained many of our current professional actors during his time at Samuel Beckett Centre at TCD. This should be a very exciting course for experienced actors.

For more information, please see <http://www.dli.ie/summerschool.htm>