

Professional Development Workshop for Wexford Screen Writers

The Arts Office in Wexford County Council and Bodecii Film are searching for emerging writers in the Wexford region to take part in a Professional Development Workshop for Screenwriting. The workshop is aiming to support writers with unique and original voices by providing them with an insight into the writing for Film and Television media and an overview of the film industry from a writer's perspective.

Selected writers will be invited to take part in a series of writing workshops exploring the craft and skills necessary to create compelling screen narratives. The workshops are intended to give clear and practical advice which will help guide writers to develop their own projects with an enhanced understanding of both screenwriting technique and current industry practice.

Writers should attend these workshops with an idea suitable for a short film screenplay and be prepared to write and develop these ideas between workshops. Acclaimed Irish writer, Eugene O'Brien (Pure Mule, The Flag, Eden) will lead these workshops.

On completion of the writing workshops, writers will attend an industry panel seminar exploring the current industry landscape for Irish writers, career development and funding opportunities, along with practical advice on moving into production from script to screen. Panelists will include Paul Walker (Red Rock, The Clinic, Stardust), Ian Power (the Runway), Laura Way (Red Rock), Alan Fitzpatrick (Filmbase), Liz Burns (Wexford Arts Officer) and Eugene O'Brien. Projects developed through the writers initiative will be invited to apply to Wexford County Council's Arts Office for production funding in 2018.

This unique professional development workshop series is specifically aimed at writers from, or located in the Wexford region and is provided as part of the Wexford County Council's commitment to supporting filmmakers and film production in the region. The initiative is delivered by *Bodecii Films* with the support of *Filmbase*, the *Screen Directors Guild of Ireland* and the *Writers Guild of Ireland*.

Application Procedure:

To apply, writers must supply the following before 5.30pm Wednesday, October 25th, 2017.

- a 300 - 500 word synopsis of an original short film idea
- a sample scene (max 2 pages)
- Writers CV and biography

All applications must be sent by email to:
infowexwriters@gmail.com

This is an intensive programme aimed at writers wishing to develop their professional skills and industry awareness. Applicants must be free to attend all modules and to complete and revise their own short film screenplay between workshops.

Cost

This course is free but is strictly limited to 10 participants.

Workshop Dates:

Writers' Weekend 1

November 4th & 5th, 2017 (Whitford House Hotel, New Line Road, Clonard Little, Wexford)

Tutor: Eugene O'Brien

Content:

- Principles of Screenwriting and Developing Screen Narratives
- Concept, character and structure
- Screenplay formatting and professional writing techniques
- Open workshop development of script ideas;

Writers will be asked to complete a full draft of their film scripts between workshops.

Writers' Weekend 2

November 18th & 19th, 2017 (National Opera House, High Street, Wexford)

Tutor: Eugene O'Brien

Content:

- Script editing, revising and re-writing
- Strengthening story, plot and character
- Visual storytelling
- Techniques for story analysis
- Constructive feedback on first draft screenplays

Industry Seminar

December 2nd, 2017 (National Opera House, Wexford)

Speakers: Eugene O'Brien, Paul Walker, Ian Power, Laura Way, Alan Fitzpatrick, Liz Burns

Content:

- Career development for writers
- Writing opportunities for writers
- The collaborative nature of filmmaking and the role of the writer
- Practical advice for creating fundable scripts
- Industry Q&A

For further information, please contact infowexwriters@gmail.com

Tutor Info

Eugene O'Brien (Writer)

Eugene wrote the play EDEN which debuted at the peacock theatre in 2001 and transferred to the Abbey stage later that year and then onto the Arts Theatre London in 2002. EDEN received the Irish times theatre award, the Stewart Parker Award and the Rooney Prize for literature. Eugene adapted the play for the screen and the film, directed by Declan Recks, played many festivals around the world including Edinburgh and New York's Tribeca Festival where it won best actress for Eileen Walsh.

Eugene also wrote PURE MULE, a six part series for RTE, winner of five IFTA awards and a two part follow up PURE MULE- THE LAST WEEKEND. Other work includes the THE NEST, SLOTH and NUMB(nominated for ZEBBIE AWARD) all for RTE radio drama and an adaptation of Roddy Doyle's Barrytown trilogy for BBC radio drama.

Most recent work includes film comedy THE FLAG, starring Pat Shortt and script contributions to TV drama RED ROCK, and the features THE FOOD GUIDE TO LOVE and the forthcoming BLACK 47.

For further information <https://www.curtisbrown.co.uk/client/eugene-obrien>

Guest Speakers

Paul Walker (Writer/Show Runner/Series Producer)

Paul is an Irish writer and producer. He studied voice and drama at the Dublin College of Music and began as a professional actor in 1991, playing everything from a Celtic super hero to a nun to a petty criminal. He began writing for television in 1996 on RTE's national soap FAIR CITY.

His television work since then spans hard-hitting original drama STARDUST (Best Drama, Irish Film & Television Awards, 2007) and more recently, Story Producing on BBC Scotland drama RIVER CITY (2014) and Story, Studio and Series Producer (Editorial) and episode writer on RED ROCK Series 2 and 3 (Element Pictures/Company Pictures for TV3, Ireland) (2015-2017).

Paul has a close association with Irish theatre production company Semper Fi who specialise in site-specific work. They achieved a degree of notoriety with LADIES AND GENTS a short, award-winning play about a 1950's sex scandal set in a public toilet (Dublin Fringe Theatre Festival, 2002). The play has been widely produced elsewhere including New York City (North American premiere, 2008, directed by Paul) and Mexico City (2008, 2009).

For Further Information <http://janetfillingham.com/cvs/PaulWalkercv.pdf>

Ian Power (Director)

Ian Power is a multi award-winning film director. A performance-driven visual

storyteller, his short films have collected numerous accolades at home and abroad.

His feature debut, *The Runway*, starring Best Actor Oscar Nominee Demian Bichir and Kerry Condon (*Better Call Saul*) premiered at the Galway Film Fleadh and won Best Irish Film before going on to win Best of Fest at the Palm Springs Intl. Film Festival and Best European Film for Children at the ECFA Awards.

His first commercial for Lyric FM was featured in Shots 'International Newcomers' section and won Ian an ICAD for Best Direction. Since then clients include BT, The National Lottery, RTE, Axa, Invest NI, and Three.

His promo for Red Rock collected six prizes at the Kinsale Sharks 2015 including a craft award for International Best Direction.

For Further Information <http://rocket.ie/ian-power/>

Additional Speakers

Alan Fitzpatrick

Managing Director Filmbase.

Liz Burns

Arts Officer Wexford County Council.

Laura Way

Writer/Director/Producer www.bodecii.com

Date & Times

10am - 5pm November Sat. 4th &
Sun. 5th 10am - 5pm November Sat.
18th & Sun. 19th 10am - 2pm
December Sat. 2nd

Venue

November 4th & 5th - Whitford House Hotel, Wexford.
November 18th & 19th - National Opera House, High Street,
Wexford. December 2nd - National Opera House, High
Street Wexford.

Deadline For Applications

Wednesday, October 25th, 2017

