
Wexford County Council

Public Art Policy

People, Time & Place

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Published in 2008 by Wexford County Council
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ISBN: 978-0-9549165-6-5

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Designed and Produced by
Creative Design & Print, Wexford, Ireland.



Comhshaol, Oidhreacht agus Rialtas Áitiúil
Environment, Heritage and Local Government



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Acknowledgements

Sincere thanks to:

Chairman and Members of Wexford County Council;

Chairman and Members of the Economic & Social
Development Strategic Policy Committee;

Eddie Breen, County Manager;

Staff of the Arts Department – Ann Brazil, Eugene Campbell,
Eimear Kennedy;

Public Art Policy Development Group: Shay Howell, Senior
Executive Architect, Wexford County Council; Mary
Gallagher; Rachel Joynt; Eileen MacDonagh; Sally O’Leary,
County Arts Officer, South Tipperary County Council;

All who participated in and contributed to the public
consultation for this plan.

Rosaleen Molloy
County Arts Officer

Sinéad Redmond
Public Art Administrator

Foreword

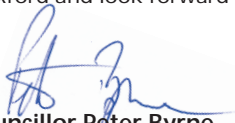
Councillor Peter Byrne,
Chairman, Wexford County Council

Over the past decade, Wexford County Council has led a very pro-active approach to the implementation of the government's Per Cent for Art Scheme and during this time, remarkable strides have been made in the development of public art within the county. The adoption of **People, Time and Place** by Wexford County Council consolidates our significant achievements in public art since 2007, in addition to demonstrating the Local Authority's commitment to continued long term strategic investment in this exciting area of arts practice.

Wexford County Council has led a pioneering approach to the implementation of the Per Cent for Art Scheme. Some of our noteworthy achievements include the expansion of the scope of the scheme to incorporate a range of art forms other than the visual arts; the exploration of imaginative ways to achieve meaningful community engagement; and the realisation of many large scale commissions, in particular in the field of music, which have set new ambitious standards for public art practice in Ireland.

Public art practice would not be possible without either the artists' or the public's participation and the success of our achievements as a commissioner of contemporary art is dependant upon the commitment of both. Wexford County Council would like to acknowledge the contribution of all involved in our public art programme to date, in helping to shape how we progress for the future.

I would like to acknowledge the contribution of all involved in the development of this public art strategy for County Wexford and look forward with pride to its implementation.



Councillor Peter Byrne,
Chairman, Wexford County Council

Réamhrá

Mr. Eddie Breen,
Bainisteoir an Chontae,
Comhairle Contae Loch Garman

Le deich mbliana anuas tá Comhairle Contae Loch Garman tar éis a bheith an-ghníomhach ag comhlíonadh "Scéim an Chéatadáin le haghaidh na hEalaíne" de chuid an Rialtais agus i rith na hama sin tá an-dhul chun cinn déanta laistigh den chontae ó thaobh ealaíne phoiblí de. Ag uchtú **Daoine, Am agus Áit** tá éacht Chomhairle Contae Loch Garman maidir le heláin phoiblí á neartú ó 2007, agus léirítear chomh maith dualgas an Údaráis Áitiúil maidir le straitéis fadtréimhseach a chothú sa réimse seo den chleachtadh ealaíne.

D'ullmhaigh Comhairle Chontae Loch Garman modh sainiúil chun an "Scéim an Chéatadáin le haghaidh na hEalaíne" a chur i gcrích. Ní hamháin go bhfuil ealaíon infheicthe sa scéim ach d'éirigh linn scóip den scéim a leathnú amach agus réimse ealaíne eile a chur leis an bhforbairt suntasach seo: chomh maith le slite samhlaíochta a iniúchadh le haontú agus le dea-mhéin an phobail a chur chun cinn agus le haitheantas a thabhairt do choimisiúin ar mhórchoír, ach go háirithe i réimse an cheoil, atá taréis caighdeán nua-ardaidhmeannach a bhunú do chleachtadh sna hEalaíona poiblí in Éirinn

Gan ealaíontóirí agus gan rannphairtíocht an phobail bheadh 'Cleachtadh sna hEalaíona Poiblí' dodhéanta agus mar Choimisinéar Ealaíon Comhaimseartha, tá an toradh ag braith go mór orthu. Ba mhaith le Comhairle Chontae Loch Garman aitheantas a thabhairt do gach duine atá bainteach leis an gclár ealaíne poiblí agus atá ag cabhrú cumadh a chur ar ár dul chun cinn amach anseo.

Ba mhaith liom mo bhuíochas a ghabháil le gach éinne atá bainteach le forbairt na stratéise seo do Chontae Loch Garman agus táim ag súil go mórchúiseach lena chomhlíonadh.



Mr. Eddie Breen,
County Manager, Wexford County Council

Message

Councillor Ted Howlin
Chairman, Economic & Social
Development Strategic Policy Committee

It gives me great pleasure to introduce you to **People, Time and Place** – Wexford County Council's inaugural strategic public art policy. The publication of this policy has evolved from over ten years of commissioning through the Per Cent for Art Scheme by the Local Authority.

The Economic & Social Development Strategic Policy Committee is delighted to have been involved in the development of this strategy and in particular, I would like to acknowledge the Public Art Policy Development Group in bringing the policy to fruition.

People, Time and Place will act as strategic roadmap in the future direction and practice of public art commissioning by Wexford County Council. I am confident that the implementation of this policy will further enhance the Local Authority's strong track record as an ambitious leader for the arts.



Councillor Ted Howlin
Chairman, Economic & Social
Development Strategic Policy Committee

INTRODUCTION

SETTING THE CONTEXT

The Per Cent for Art Scheme is a funding mechanism to support the commissioning of works of public art, whereby one per cent of the overall cost of a construction project is ring-fenced and allocated for an art project.

The Per Cent for Art Scheme was established in Ireland during 1978 when the Office of Public Works established a scheme based on the principles of Per Cent for Art. In 1986 the Department of the Environment established a similar scheme entitled the Artistic Embellishment Scheme. Following a review of both schemes in 1994, the publication of the Public Art Research Report – Steering Group Report to Government [PART report] led to the principle of the Per Cent for Art being extended to all Government Departments with construction budgets. In 2004, the PART report was reviewed resulting in the publication of General National Guidelines, aimed at providing a common national approach to the implementation of the Per Cent for Art Scheme. This public art policy - **People, Time and Place** - is informed by these national guidelines.

Wexford County Council has pro-actively implemented the Per Cent for Art Scheme since 1997, through three phases of commissioning, detailed in appendix 1. Over the past decade, Wexford County Council has undertaken some thirty-four commissions. One of the most notable developments has been an expansion in the scope of public art commissioning demonstrating a shift in emphasis from permanent outdoor sculpture to ephemeral time based installations encompassing many art forms outside of the visual arts.

As a pioneer of public art, Wexford County Council has benefited significantly from taking risks, breaking new ground and challenging perceptions about what defines public art practice. In this regard, full acknowledgement must be given to previously commissioned artists and the public for their participation, the findings of which have formed the basis of this policy document.

The development of a public art policy for Wexford County Council consolidates a decade of public art commissioning in County Wexford, the publication of which is intended to act as a strategic tool for long term planning and delivery within this context. This policy document has been informed by the ten years of experience Wexford County Council has developed as a commissioner.

SECTION 1

POLICY

Defining Public Art

The term public art refers to works of art in any media¹ created by artists in response to engagement with the environment – physical, social, historical, cultural; built, natural; rural, urban; community; **People, Time and Place**.

Public art signifies a particular artist-led working practice, whereby a new work of contemporary art is created, which generates opportunities for community involvement and collaboration on many different levels.

Public art is not confined to permanent physical objects and is more than simply art integrated, installed or performed in a public place. Rather, it is an ongoing community-based process of dialogue, involvement and participation.

Public art enhances our quality of life². It emanates from our environment, inspires community understanding, pride and creativity, defines and formulates responses to social, economic and cultural issues faced by communities and benefits the growth and development of the individual and community life.

Wexford County Council endorses and accepts this all-encompassing definition of public art in informing its approach as a commissioner.

Guiding Principles

Wexford County Council's public art policy will be underpinned by the following guiding principles:

- ▶ The **scope of public art commissioning** will be programmed so as to provide opportunities to encompass a range of art forms across many art practices;
- ▶ The **artist-led nature of public art practice** will continue to be supported and recognised;
- ▶ Opportunities for a **range of public engagement mechanisms** will be integrated into programme delivery;
- ▶ Public art commissioning will **continue to maintain best practice national and international standards and uphold the highest levels of quality, innovation and creativity**.

¹The scope of public art has widened to include not just sculpture's close relations, architecture and painting, but also music, literature, film, video, multimedia and sound art, as well as the various performing arts including theatre, dance, opera, performance and live art.' *Public Art: Per Cent for Art Scheme, General National Guidelines*, 2004. Page 9. Wexford County Council acknowledges that this is not an exhaustive definition of Public Art Media, which can also include street design, paving, furniture, lighting, fencing, environmental art and inter-disciplinary art practices.

²In recent times we have all become more conscious of the environment and the effect it has on our lives. Art has a vital role to play in our environment and has, in fact, become an integral part of many urban areas. A high quality environment is essential for good quality of life and high quality public art is necessary to create that environment, be it in an open space, public building, hospital or educational facility.' *Public Art: Per Cent for Art Scheme, General National Guidelines*, 2004. Page 5.

Policy Areas

1. Commissioning Policy

- ▶ Wexford County Council as a commissioning body will maintain the high standards it has established over the past ten years by continuing to commission a range of artworks that are original and innovative in nature.
- ▶ A variety of procurement processes will be implemented within commissioning practice³, which will include:
 - Open Competition
 - Limited Competition
 - Direct Invitation or Purchase

In recognising that a standardised approach to commissioning does not always produce best results, the method of procurement for each commission will be based on the context and nature of each project and its associated budget.

Commission opportunities will be publically advertised as appropriate.

- ▶ Comprehensive briefs will be developed for each commission in providing a clear framework for artists to respond to.
- ▶ Commissions will be planned so as to ensure a balanced geographic spread throughout the county.
- ▶ The allocation of Per Cent for Art Funding by Wexford County Council will be planned in a co-ordinated and strategic manner. To this end, previous practice of commissioning on a scheme-by-scheme basis will be replaced by the pooling of Per Cent for Art funds where appropriate⁴.

The pooling of funds may be:

- Across Schemes [e.g. 2 housing schemes]
- Across Departments [e.g. Water Services & Roads]

Within this context, and in ensuring a balanced geographic spread throughout the county, Per Cent for Art Funding generated from within an electoral area will be invested back into that electoral area.

Where appropriate opportunities arise, Wexford County Council will scope the possibility of pooling funds in partnership with other public and / or private bodies.

- ▶ Commissions will comprise of a balance of permanent and temporary work and socially engaged practice.
- ▶ Appropriate time will be allowed for research and development so as to ensure quality in each commission.
- ▶ Wexford County Council as a commissioning body acknowledges that public art is informed by a knowledge and understanding of the needs and expectations of all involved. However, Wexford County Council endorses the thinking behind the National Guidelines which state:

*'This does not mean merely giving the public what it wants, for this would preclude the possibility of truly innovative art. The public cannot express a desire for that which it has not yet experienced'*⁵
- ▶ Wexford County Council will take cognisance of its pivotal role as a mediator between artist and public through the commissioning process, in delivering a well-balanced approach to public art throughout the county.

³Commissioning Bodies can develop projects through a variety of public art procurement processes. These include Open Competition, Limited Competition, Direct Purchase or Invitation. Commissioners may wish to utilise a number of public art procurement processes on a particular project'. *Public Art: Per Cent for Art Scheme, General National Guidelines*, 2004. Page 28.

⁴In order to allow greater flexibility in the use of funds under the Scheme, the pooling of funds may be adopted. Funding may be pooled within an agency or on an inter-agency basis. Some public bodies may wish to gather funding from different projects in the one area to achieve a more substantial art project'. *Public Art: Per Cent for Art Scheme, General National Guidelines*, 2004. Page 21 / 22.

⁵An effective public artwork does not patronise or placate its public. The instant gratification of populism must be balanced against the demands of enduring quality and peer-approved professionalism. There is a need for professional expertise at every step of the process. Informed decisions cannot be taken by the inexperienced.' *Public Art: Per Cent for Art Scheme, General National Guidelines*, 2004. Page 9.

2. Selection Policy

- ▶ Wexford County Council will implement an open and transparent selection procedure.
- ▶ All commission proposals will be assessed by selection panels with balanced representation to include the following:
 - Independent Practising Professional Artist/s [art-form representation dependant upon the genre of the commission];
 - Independent Curator / Public Art Specialist Advisor / Arts Officer;
 - Representatives from the design team [e.g. architect / engineer / construction project manager];
 - Community Representative/s;
 - Public Representative/s.

Additional specialist representation may be included, dependent upon the context and nature of the commission.

- ▶ The membership to selection panels will be approved by the County Manager.
- ▶ Public representation on selection panels will be representative of the membership of Wexford County Council. Panels will include the Chairperson of Wexford County Council, the Chairperson of the Area Committee pertaining to the relevant electoral area and its associated commission/s, and may have Town Council representation where appropriate.
- ▶ Appropriate selection criteria will be printed in all commission briefs. All commission submissions will be assessed within the context of this criteria.
- ▶ Selection decisions will be informed by public consultation feedback.
- ▶ The recommendations of all selection panels are subject to acceptance by Wexford County Council.

3. Implementation Policy

- ▶ The Per Cent for Art Scheme will be integrated into all Local Authority services dealing with capital construction projects through long term planning with Directorates and Strategic Policy Committees⁶.
- ▶ Per Cent for Art expenditure will be planned in a strategic manner within the context of the County Arts Plan *O neart go neart* 2005 – 2009 and public art programming will be integrated into the overall service delivery of the Arts Department.
- ▶ All relevant internal departments of Wexford County Council will include a Per Cent for Art allocation in the overall capital construction project budget estimate at the inception of a project.
- ▶ Per Cent for Art expenditure will be generated from, but not limited to, the following internal departments:
 - Housing & Community Development
 - Roads
 - Water Services
 - Urban & Village Renewal
 - Libraries
 - Fire Services
- ▶ The Per Cent for Art Scheme budget is ring-fenced i.e. it is secured and not available for any other element of the project⁷.
- ▶ The budget limits as set out in the 2004 Per Cent for Art Scheme General National Guidelines will apply⁸.
- ▶ Appropriate internal operational structures will be implemented across Wexford County Council so as to ensure a co-ordinated approach, in co-operation with the Arts Department, in the implementation of the scheme. Such structures will include:

⁶The term capital construction project refers to work including construction, restoration, refurbishment and urban / rural renewal schemes.

⁷The allocation for the art project should be calculated on the basis of the overall construction cost of the project and be included in all budget documents related to the construction project.' Department of Environment: *Circular LS 1/97, Artistic Embellishment Scheme*, Section 3.1.

⁸Construction projects costing up to €2,550,000 may include an art budget of 1% of net construction costs i.e. €25,500

- For projects costing between €2,550,000 and €6,300,000, an art budget of 1% up to a maximum of €38,000 is allowed

- For projects costing between €6,300,000 and €12,700,000, an art budget of €51,000 is allowed.

- For projects costing in excess of €12,700,000, an art budget of €64,000 is allowed'. *Public Art: Per Cent for Art Scheme, General National Guidelines*, 2004. Page 21. At the time of writing this report, these limits are under review. Any future revised national limits will apply within the context of this policy.

- Internal training for staff from different Directorates dealing with the Per Cent for Art Scheme;
 - Increased opportunity for effective collaboration between planners, architects, designers, engineers and artists, in particular at the early stages of a construction project.
- The role of the Public Art Policy Development Group (PAPDG) will be to:
- Advise and steer the further development of public art policy for Wexford County Council;
 - Oversee and assess public art programming;
 - Offer critical evaluation and recommendations.
- The membership of the PAPDG will comprise of:
- Chairperson of Wexford County Council Social & Economic Strategic Policy Committee;
 - Director of Services, Housing, Community & Enterprise;
 - County Architect;
 - County Arts Officer;
 - Public Art Administrator;
 - Community Representative;
 - Artist Representation [minimum of two⁹].
- The role of Arts Department is to manage and implement the public art programme of Wexford County Council.

4. Public Engagement Policy

- Wexford County Council acknowledges that engagement with works of public art can take many forms at various different stages in the life of a commissioned artwork, ranging from pre-commission consultation, to active participation by a community in the creation of the artwork with the artist, to viewing an artwork in passing, to reading printed information.
- Wexford County Council aims to proactively raise awareness of its role as a commissioner of public art and develop effective mechanisms for audience engagement and public education initiatives¹⁰. In continuing to stimulate dialogue between the artist and the public, measures will include:
- Generating effective publicity at key stages of each commission;
 - Programming of artist talks, publications, exhibitions, performances, productions, web based information, signage etc.;
 - Creating links and building relationships with a range of community groups [e.g. Resident's Associations, Active Retirement Groups, Youth Clubs, Parent & Toddler Groups etc.] in generating local participation for individual commissions;
 - Commissioning and publication of critical review;
 - Initiating links with national arts resource organisations in profiling past, present and future commissions so as to raise the profile and relevance of the Per Cent for Art Scheme to artists practicing in all art forms.

⁹Artist representation will be flexible and will comprise of a balance of art form representation, depending upon the nature of commissions being undertaken.

¹⁰Raising public awareness of the project through publications and other publicity helps to ensure that the work becomes publicly known and this is an integral element of projects existing as public art...Encouraging public awareness and engagement with the project will contribute to the overall outcome of the project.' *Public Art: Per Cent for Art Scheme, General National Guidelines*, 2004. Page 30.

5. Evaluation & Critical Review Policy

- ▶ In keeping with its corporate policy, Wexford County Council will evaluate all elements of the implementation of its public art policy and ensure that review is integral to each commission.
- ▶ Evaluation will be formative and summative. Various forms of documentation, relevant to each individual commission will be compiled at key stages of each project. An overall review of each commission will be undertaken once completed and assessed in relation to original aims and relevant criteria.
- ▶ Methods of documentation, review and evaluation will be agreed with each commissioned artist at the outset of every commission.
- ▶ The public art programme as a whole will be fully evaluated following each phase of commissioning, the findings of which will inform future policy development and associated programming.
- ▶ Where appropriate, independent public art advisors [curator / artist / public art manager] will provide critical review.
- ▶ The Public Art Policy Development Group will contribute to evaluation and review.

6. Support Service Policy

- ▶ Wexford County Council welcomes the purpose of the publication of the 2004 National Guidelines in providing '*...a common national approach to the implementation of the Per Cent for Art Scheme for public bodies delivering capital construction projects.*' In endorsing this intention at local level, Wexford County Council will provide specialist advice and assistance to commissioners of public art from within the public and private sectors through the provision of a retained panel of public art advisors by the Arts Department. The cost for this service will be absorbed by the external commissioning body and factored into the overall budget, as allowed for with the National Guidelines¹¹.
- ▶ Advice will also be offered to community groups and other organisations who wish to commission artworks of a monumental / heritage / commemorative nature independently. Per Cent for Art funding is not available for such commissions.
- ▶ Wexford County Council recognises the need for a range of continuing professional development supports required by artists working in public art practice. These include training supports in responding to commission briefs and practice-led networking forums designed to stimulate thinking and creativity. Wexford County Council will continue to provide this service to artists through Artlinks [www.artlinks.ie], linkage with relevant national resource / educational organisations and the initiation of conferences / seminars where appropriate.

¹¹Similar to specialised procurement in the fields of engineering and architecture, public art commissioning requires the specialist skills of a professional arts project manager ...Where possible this expense should be absorbed into the overall project budget as a category of consultancy fees...' *Public Art: Per Cent for Art Scheme, General National Guidelines, 2004. Page 27 / 28.*

SECTION 2

PROGRAMMING

People, Time and Place has been developed within the context of the current five-year County Wexford Arts Plan *Ó neart go neart*, 2005 - 2009, the mission of which is:

'To improve the quality of life for the citizens of Wexford by providing opportunities for people to engage in high quality arts experience and by stimulating, supporting and sustaining standards of excellence among artists in their practice.'

Many of the over-arching strategic objectives outlined within the County Arts Plan are pertinent to public art. Specific public art goals, outlined within the plan, are:

- ▶ *Devise, direct and deliver an innovative multidisciplinary arts programme, which maximises the benefits for the implementation of the Per Cent for Art Scheme;*
- ▶ *Develop a coordinated strategic plan designed to achieve the full potential of the Per Cent for Art Scheme;*
- ▶ *Appoint a specialist Public Art Programme Co-ordinator.*

People, Time and Place will be implemented through five programme strands:

Strand 1 Public Sculpture Programme

Goal

- ▶ To devise a co-ordinated sculpture programme for County Wexford, aimed at enhancing the county's existing collection of permanent sculpture.

Artform

- ▶ Visual Art [Sculptural].

Key Actions

- ▶ Liaise with identified curators / artists / advisors in examining current sculptural provision and developing an imaginative brief aimed at generating a balanced sculpture programme of excellence, which will be sensitive to the physical, social, historical, cultural; built, natural; rural, urban; and / or environmental characteristics of the county.

Strand 2 Integrated Arts Service Programme

Goal

- ▶ To integrate public art commissioning into core service areas of the Arts Department.

Artforms

- ▶ Multidisciplinary - open to all art forms.

Key Action

- ▶ Design and implement commissioning opportunities within core programme areas.

Strand 3 Residency Programme

Goal

- ▶ To provide opportunities for the development of socially engaged public art practice, which enables artists to work collaboratively with communities in the creation of innovative and ambitious public art projects.

Artforms

- ▶ Multidisciplinary - open to all artforms.

Key Action

- ▶ Develop a residency programme in a strategically planned manner, which takes into account overall geographic provision for participatory arts within County Wexford.

Strand 4 Innovation Programme

Goal

- ▶ To provide a 'blank-canvas' to artists practicing in artforms and contexts, inviting proposals which are highly innovative in nature, test the boundaries of public art practice and provide the opportunity for Wexford County Council to explore new ways of commissioning.

Artforms

- ▶ Multidisciplinary - open to all artforms.
- ▶ Open to an array of contexts / practices – research projects, development for once-off projects, permanent / non-permanent installations, interdisciplinary arts projects, public mediation programmes, process based projects, talks, exhibitions etc.

Key Action

- ▶ Develop appropriate briefs which provide an effective framework for the stimulation of innovative response.

Strand 5 Public Awareness & Audience Development Programme

Goal

- ▶ To initiate effective and relevant mechanisms which capitalise on the existence of past, present and future commissioned artwork as an artistic, educational, cultural and tourist resource for County Wexford.

Artforms

- ▶ Multidisciplinary - open to all artforms.

Key Actions

- ▶ Develop a dedicated public art website for County Wexford to act as a documented chronicle of all commissions and an accessible public information portal.
- ▶ Strategically align public education and community outreach initiatives for Per Cent for Art commissions to development plans for the County Wexford Municipal Art Collection.
- ▶ Prepare a development plan to deliver performances / exhibitions / tours etc. of existing commissioned work.
- ▶ Initiate strategic partnerships with identified organisations in linking Wexford County Council's public art collection into the infrastructure for cultural tourism within the county.

Related commission costs include:

- ▶ Selection Panel Fees
- ▶ Specialist Advisors Fees
- ▶ Documentation
- ▶ Evaluation
- ▶ Maintenance / Repair
- ▶ De-commissioning

These costs will be factored into all Per Cent for Art budgets, as allowed for within the National Guidelines¹². Appropriate internal finance structures will be implemented so as to allow for easeful operations of pooled budgets.

Funding for the development of Strand 5 - Public Awareness & Audience Development Programme - will be integrated into the Arts Department annual revenue budget.

¹²...the Per Cent for Art scheme budget may be used for related costs such as public engagement initiatives, publications, documentations or, where appropriate, maintenance and repair.' *Public Art: Per Cent for Art Scheme, General National Guidelines, 2004. Page 22.*

APPENDIX 1

Wexford County Council Per Cent for Art Commissions 1997 to date

	<i>Artist</i>	<i>Medium</i>	<i>Title</i>	<i>Associated Scheme</i>
1	Desmond Shortt	Visual Art [Paintings]	<i>Various</i>	Hillcrest Drive Housing Scheme
2	Anne Mulrooney	Visual Art – [Photography and Sculpture]	<i>Various</i>	Monageer Housing Scheme, Enniscorthy
3	Declan Breen	Outdoor Sculpture	<i>It was a Wednesday Afternoon</i>	Millhaven Housing Scheme, Castlebridge
4	Lucy Hill	Outdoor Sculpture	<i>Taraxacum Officianale</i>	Drumgold Housing Scheme, Enniscorthy
5	Kathleen Delaney	Visual Art (Tapestry)	<i>Keepers of the Light (painting) & Angels of the Sea (textile wall hanging)</i>	Fethard on Sea Housing Scheme
6	Dorothy Heywood	Outdoor Mosaic	<i>Seascapes</i>	Rosslare Harbour Housing Scheme
7	Seamus Dunbar	Outdoor Sculpture	<i>Fair Gate, Weavers Gate and North Gate</i>	Hewittsland Housing Scheme, New Ross
8	David Kinnane	Outdoor Sculpture	<i>Waterstory</i>	Termonbarry Housing Scheme, Bunclody
9	Michael Warren	Outdoor Sculpture	<i>Her Hair</i>	Courtown / Riverchapel Main Drainage Scheme
10	Elaine Agnew	Music	<i>The Whisper of Ghosts</i>	Fardystown Regional Water Supply
11	Eamonn O'Doherty	Outdoor Sculpture	<i>Fauscailt</i>	N25 - Larkins Cross to Harristown Road Realignment Scheme
12	Dan George	Outdoor Sculpture	<i>Passage of Time</i>	N25 - Rathsillagh to Harristown Road Realignment Scheme
13	Seamus McGuinness	Visual Art (Tapestry)	<i>Ballagh Caoin 1,2,3</i>	The Ballagh Housing Scheme, Enniscorthy
14	Helen Robbins	Visual Art (Indoor Sculpture / Boxes)	<i>The Smallest, The Oldest, The Most Beautiful</i>	Castlebridge Housing Scheme
15	Alan Counihan	Outdoor Sculpture	<i>Seedstones</i>	Ramsfort Park Housing Scheme, Gorey
16	Martina Coyle	Visual Art (Ephemeral Installation)	<i>In Your Own Words</i>	Clohamon Housing Scheme and Ballindaggin Housing Scheme, Enniscorthy
17	Clíodhna Shaffrey / Garry Coyle / Stephen Gardner	Visual / Multimedia / Musical Composition	<i>The Sea</i>	Ballowen Housing Scheme, Gorey

18	Aileen Lambert	Visual / Multimedia (postcards & DVD)	1) <i>Bóthar</i> 2) <i>Eist</i>	Clonroche Housing Scheme and Ballymurn Housing Scheme
19	Louise Walsh	Visual Art (Sculpture / Community Participation)	<i>Summer by the Strand</i>	Cois Mara Housing Scheme, Rosslare Harbour
20	Rob Canning	Electro Acoustic Musical Composition / Multimedia	<i>Four Aislings</i>	Carrig on Bannow Housing Scheme
21	Vincent Kennedy	Musical Composition	<i>The Hook – A Place and a People</i>	Fethard on Sea Housing Scheme and Campile Housing Scheme
22	Buí Bolg Productions Ltd.	Street Theatre	<i>Radharc na hUisce</i>	Oylegate Housing Scheme, Enniscorthy
23	Tom Ryan	Multimedia	<i>Wexford Calling</i>	Campile Housing Scheme & Garden City Housing Scheme, Gorey
24	Denis O'Connor	Stainless Steel Outdoor Sculpture	<i>The Last Oak Tree</i>	Jamestown / Moneytucker Road Realignment
25	Simon Woolham	Multimedia / Film	1) <i>The Passage</i> 2) <i>On The Run</i>	Cherryorchard Housing Scheme, Enniscorthy
26	Richard Milner / Zöe Browne	Film / Community Participation	<i>New Ross Tableau</i>	Castlemoyle Housing Scheme, New Ross
27	Dylan Quinn	Dance	<i>Breeze!</i>	Coolcotts Housing Scheme, Wexford
28	Carmel Cleary	Photography	<i>Autumn Glow / Autumn Fire / The Dance</i>	Bunclody Fire Station
29	Michael Fortune	Film / Community Participation	<i>Departures and Arrivals</i>	Paicr Naomh Pdraig Housing Scheme, Rosslare Harbour
30	Seán Lynch	Photography	<i>Untitled</i>	Lakelands Housing Scheme, Bridgetown
31	Mary O'Brien	Literature / Poetry Publication	<i>Dicing with the Tide</i>	St. Brendan's Housing Scheme, Rosslare Harbour
32	Aileen Lambert	Visual Art / Research & Publication	<i>The Soft Edge</i>	Raithin Ciulinn Housing Scheme, Creagh, Gorey
33	Ciarán Taylor	Drama	<i>Wexford Fire Station Tour</i>	Wexford Fire Station
34	Ian Wilson	Choral & Orchestral Composition	<i>Harbouring</i>	Rosslare / Carcur Main Drainage Scheme

APPENDIX 2

Members of Public Art Policy Development Group

Chairman

Cllr. Ted Howlin,

Chairperson, Economic and Social Development Strategic Policy Committee

Mary Gallagher, Visual Arts Advisor / Community Representative

Rachel Joynt, Practicing Artist (Sculptor)

Eileen MacDonagh, Practicing Artist (Sculptor)

Sally O'Leary, South Tipperary Arts Officer

Tony Larkin, Director of Services, Housing, Community & Enterprise, Wexford County Council

Shay Howell, Senior Executive Architect, Wexford County Council

Rosaleen Molloy, County Wexford Arts Officer, Wexford County Council

Sinead Redmond, Public Art Administrator, Wexford County Council

APPENDIX 3

Review, Evaluation and Public Consultation Process

September 2007	Commencement of Internal Review
November 2007	Proposals for review presented and approved by Economic and Social Development Strategic Policy Committee (SPC)
December 2007 - January 2008	Formation of Public Art Policy Development Group
February 2008	Policy approved by Economic and Social Development SPC for Public Consultation
March - May 2008	Public Consultation
May 2008	Adoption of Policy by Economic and Social Development SPC
June 2008	Adoption of Policy by Wexford County Council

During the consultation process, copies of the draft Public Art Policy were available to the public at:

- Reception, Wexford County Council and Enniscorthy, New Ross & Gorey District Offices
- Town Councils
- All town and branch libraries: Wexford, New Ross, Enniscorthy, Gorey & Bunclody
- Wexford Arts Centre, St. Michael's Theatre, New Ross & Cockleshell Arts Centre, Duncannon
- Wexford County Council website www.wexford.ie

In addition, public consultation meetings were held as follows:

- 1st May 2008 Amber Springs Hotel, Gorey
- 6th May 2008 Wexford Arts Centre, Wexford
- 7th May 2008 St. Michael's Theatre, New Ross
- 8th May 2008 Riverside Park Hotel, Enniscorthy

The public were invited to respond to the content of the draft policy and responses received have been incorporated.

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1 The Last Oak Tree

Denis O'Connor

Jamestown / Moneytucker Road Realignment, 2006

2 In Your Own Words

Martina Coyle

Clohamon & Ballindaggin Housing Scheme Commission, 2006

3 Wexford Fire Station Tour

Ciaran Taylor / BDNC Theatre Company

Wexford Fire Station Commission, 2008

4 Harbours

Composed by Ian Wilson

Conducted by Fergus Sheil

Participants: Goral Choral Group, Enniscorthy Choral Society, Wexford Festival Singers, Whisht! and the Irish Chamber Orchestra

The Carcur and Rosslare Harbour Main Drainage Scheme, 2008

5 View of Creagh, Gorey

Image from *The Soft Edge*

by Aileen Lambert

Creagh Housing Scheme Commission, 2007

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6 The Dance

Carmel Cleary

Bunclody Fire Station Commission, 2007

7 It was a Wednesday Afternoon

Declan Breen

Mill Haven Housing Estate, Castlebridge, 2003

Wexford County Council
Public Art Policy

People, Time & Place

